



SHUKLA
GYADU
HANNA
MENON

SPIDER-MAN

INDIA



ANDERSON



PAVITR PRABHAKAR HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BHIM, PAVITR UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME...

SPIDER-MAN

INDIA

"SEVA" PART V

PAVITR GAVE UP ON BEING SPIDER-MAN AND TOOK A JOB WITH GIRICORPS, THE MEGACORPORATION THAT USED SOCIAL MEDIA TO TURN HIS OWN NEIGHBORHOOD AGAINST SPIDER-MAN. WITH SPIDER-MAN NO LONGER PROTECTING THE COMMUNITY, PAVITR'S NEIGHBORS WERE FORCED OUT OF THEIR HOMES TO MAKE ROOM FOR GIRICORPS' NEW LIBERTY PLAZA. BUT THESE PEOPLE ARE NOT GOING DOWN WITHOUT A FIGHT. MEANWHILE, WHEN PAV DISCOVERED GIRICORPS C.E.O. GIRI SAHIB WAS IN LEAGUE WITH DR. KUSHAL B. KUMAR, NOW KNOWN AS THE LIZARD, HE KNEW HE HAD TO MASK UP ONCE AGAIN AS SPIDER-MAN TO DEFEAT THEM. IT'S NOT GOING GREAT AT THE MOMENT, AS SPIDEY WAS KNOCKED UNCONSCIOUS AND TAKEN CAPTIVE.

NIKESH SHUKLA
WRITER

SCOTT HANNA & ELISABETTA D'AMICO
INKERS

VC's JOE CARAMAGNA
LETTERER

TADAM GYADU
PENCILER

DEE CUNNIFFE & NEERAJ MENON
COLORISTS

ADAM KUBERT & BRAD ANDERSON
COVER

DOALY
VARIANT COVER

JAY BOWEN
DESIGNER

TOM GRONEMAN
ASSOCIATE EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

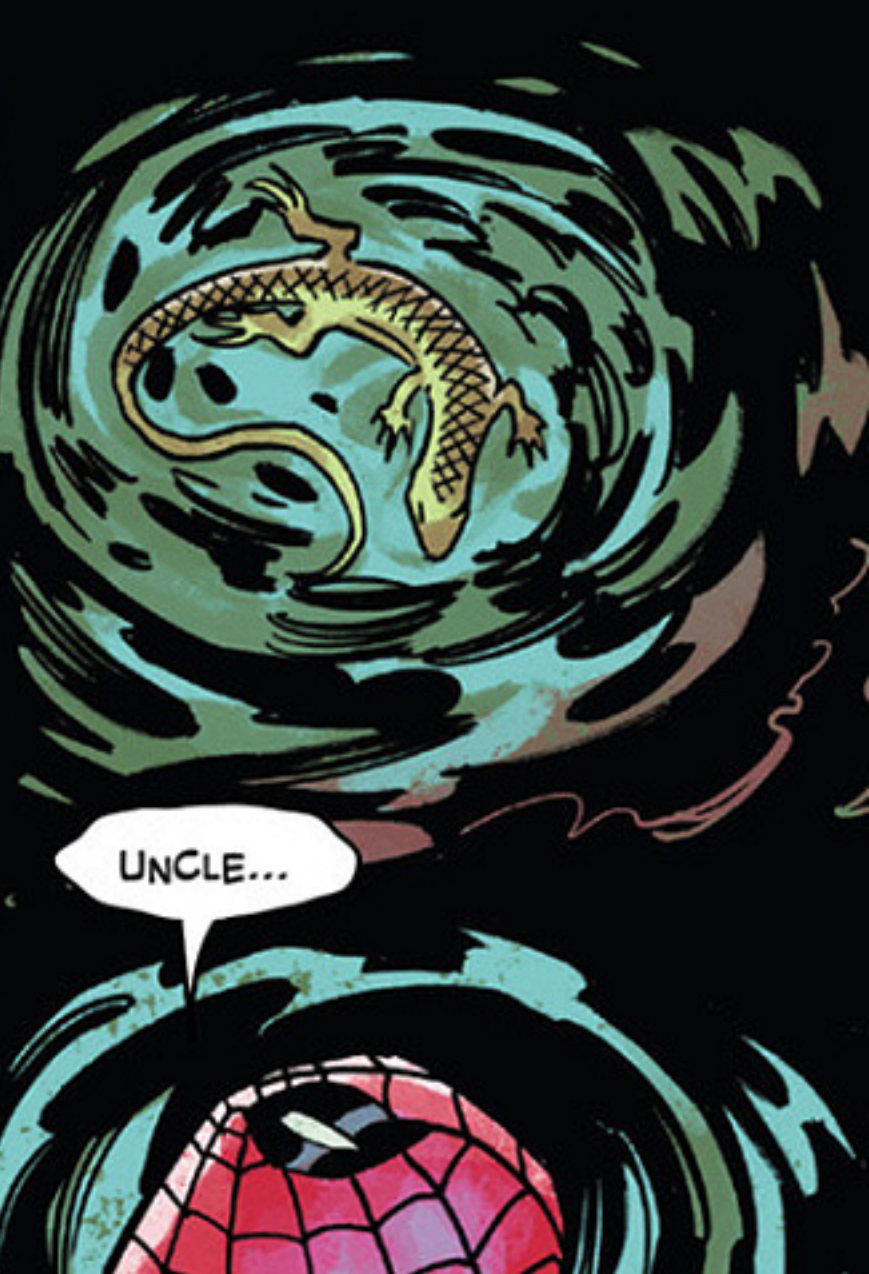
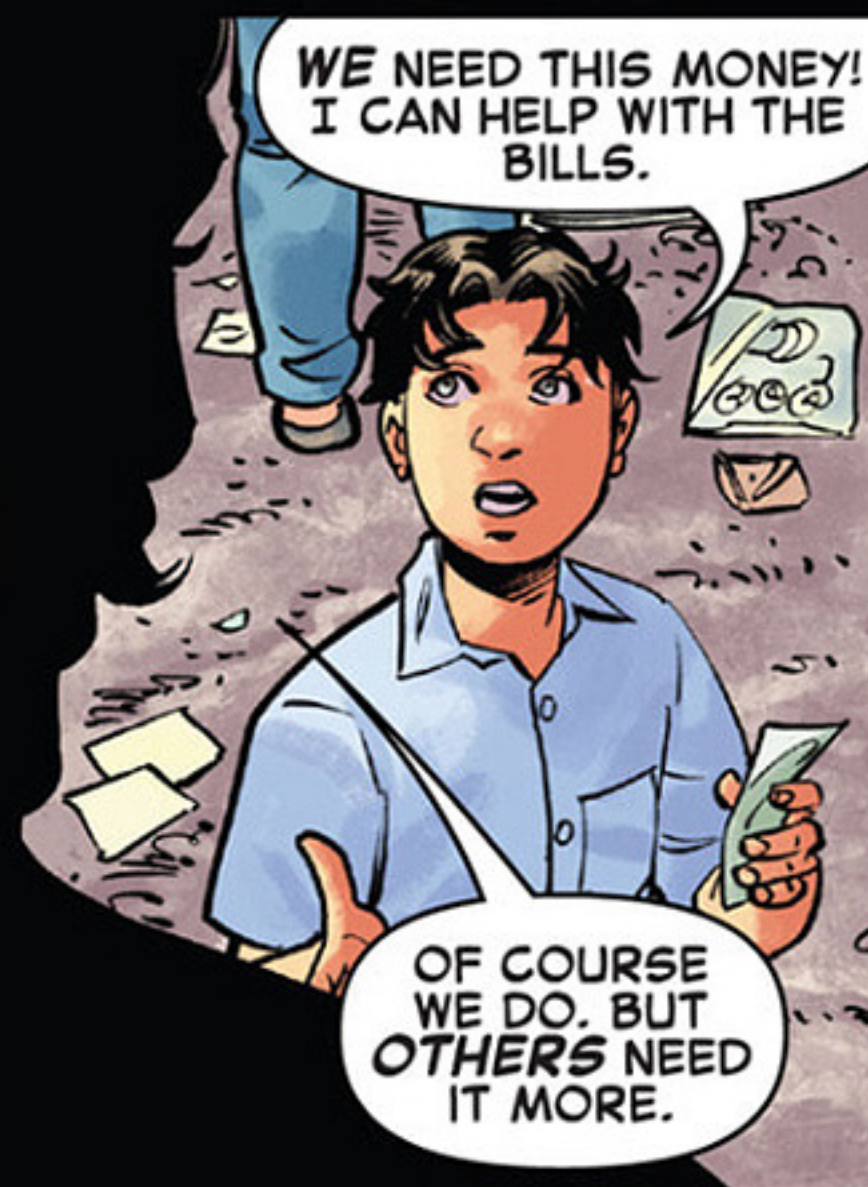
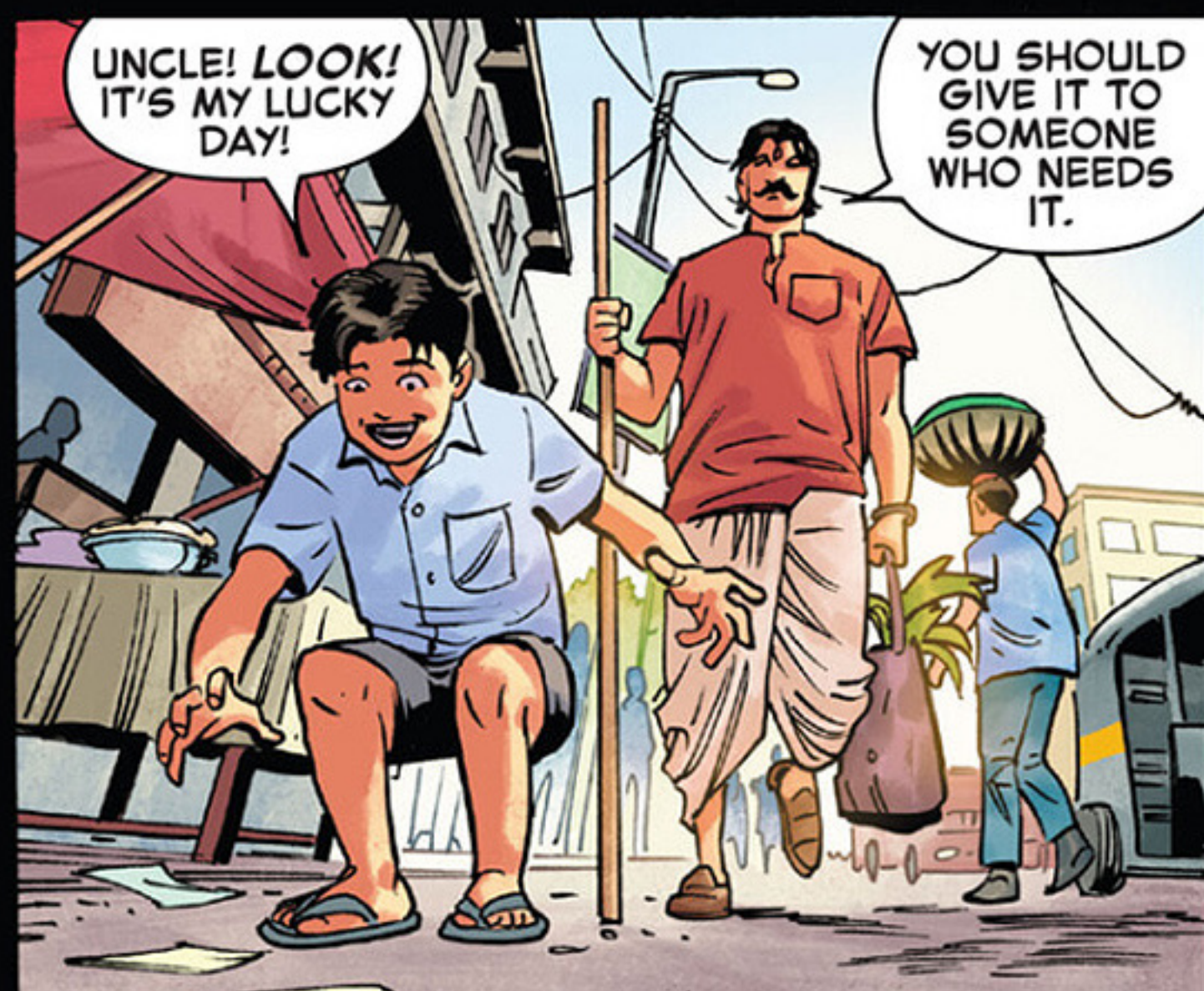
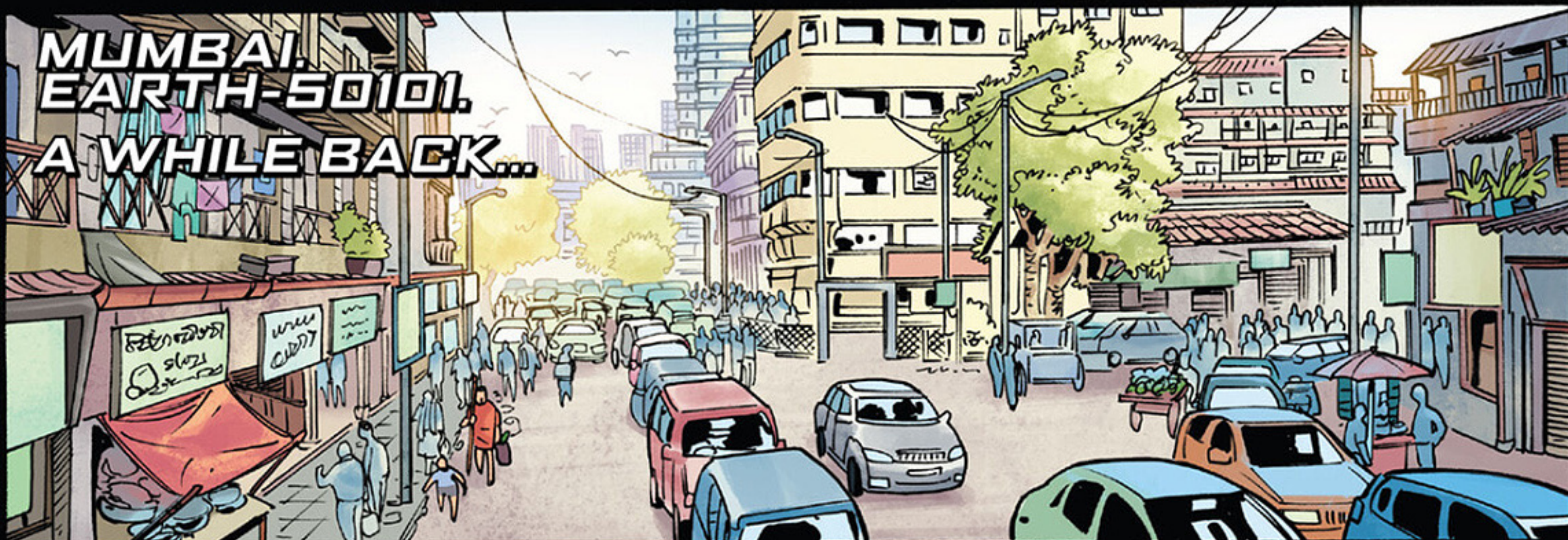
KAEDEN MCGAHEY
ASSISTANT EDITOR

NICK LOWE
EDITOR

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

© 2023 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.







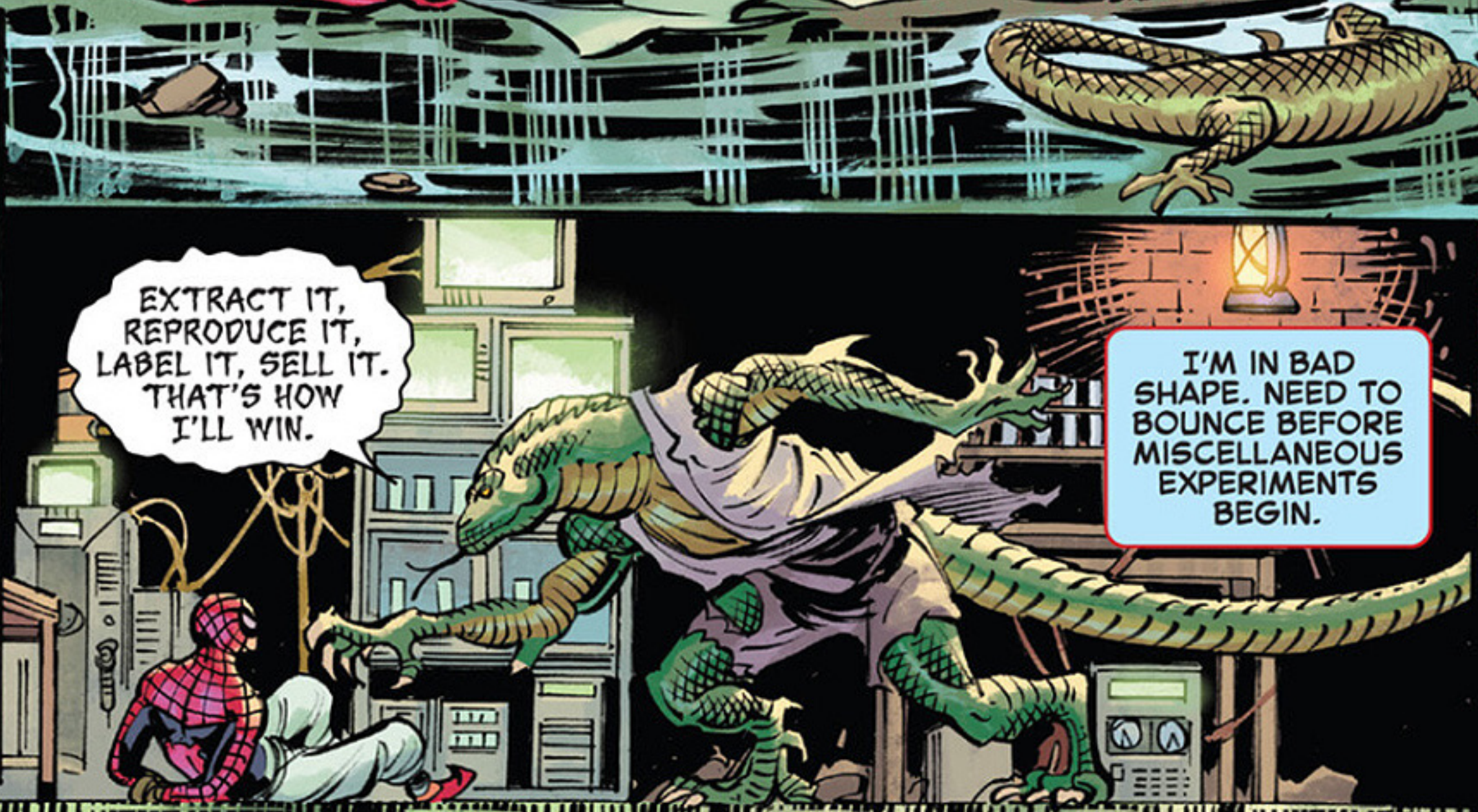
I HAD IT ALL WRONG. I THOUGHT ACCESSING OUR REPTILIAN BRAINS WAS THE END.

IT WAS JUST THE BEGINNING!

GREAT. ANOTHER MONOLOGUE.

I'VE ONLY SEEN A POWER LIKE YOURS A FEW TIMES BEFORE. SOMETHING MYSTICAL, A POWER BEYOND ALL COMPREHENSION. ONE WAS IN MY DEAR MENTOR, NALIN OBEROI. ANOTHER WAS IN SOME SLUM KID WHO DESTROYED MY LAB.

REPTILIAN BRAINS *SURE* LOVE MONOLOGUES.

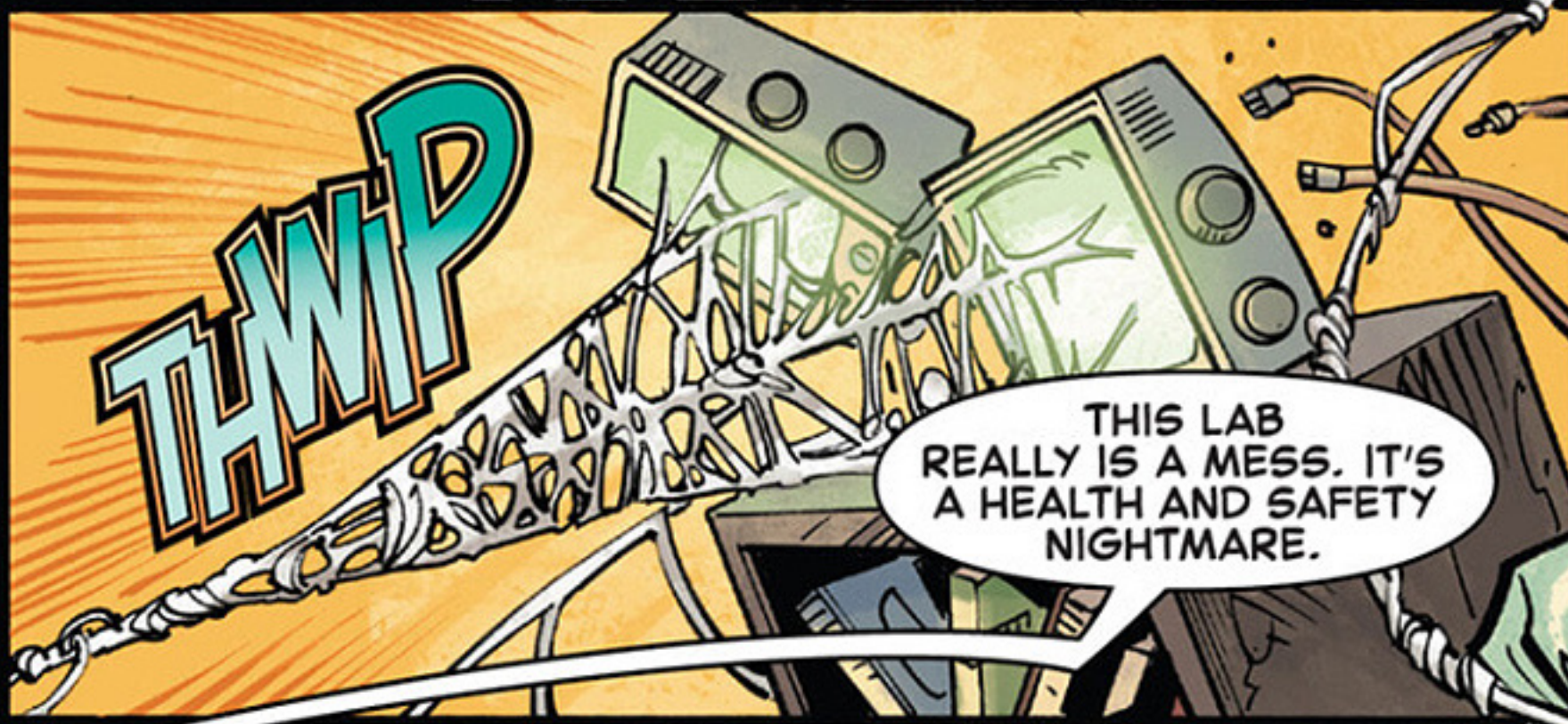


EXTRACT IT, REPRODUCE IT, LABEL IT, SELL IT. THAT'S HOW I'LL WIN.

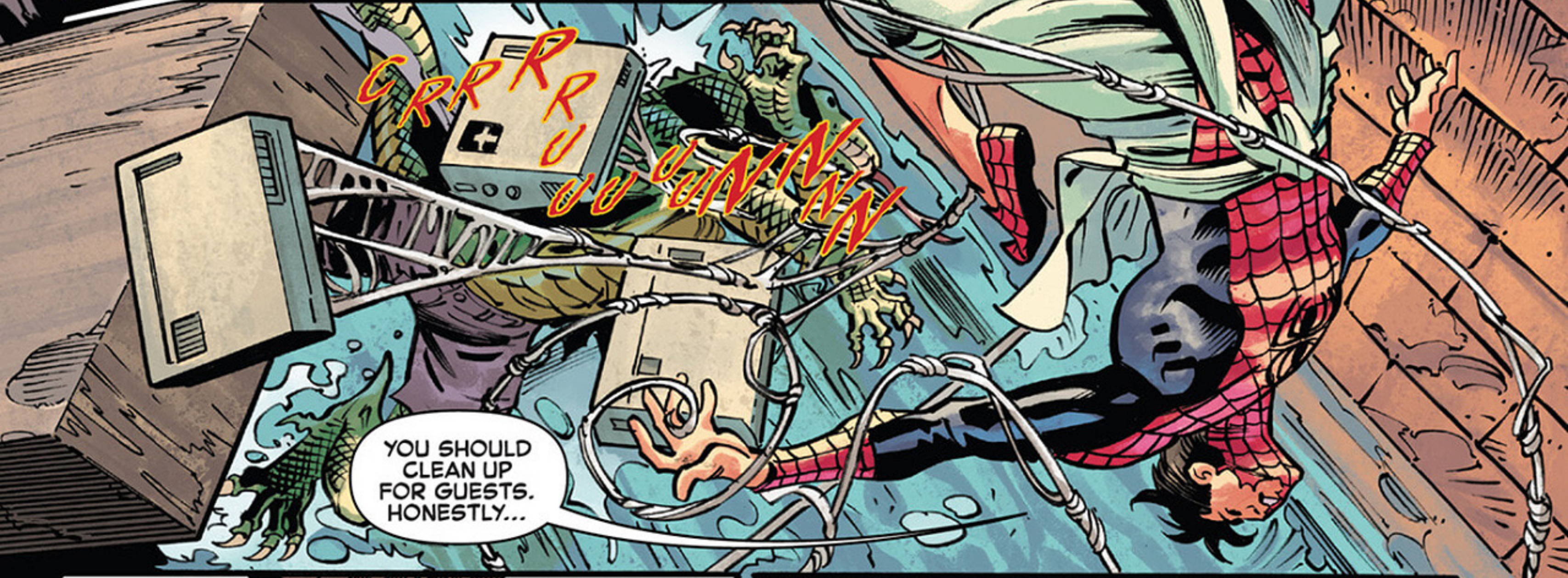
I'M IN BAD SHAPE. NEED TO BOUNCE BEFORE MISCELLANEOUS EXPERIMENTS BEGIN.



CAPITALISM? REALLY, DOC? THAT'S WHAT THIS IS ABOUT?



THIS LAB
REALLY IS A MESS. IT'S
A HEALTH AND SAFETY
NIGHTMARE.



YOU SHOULD
CLEAN UP
FOR GUESTS.
HONESTLY...

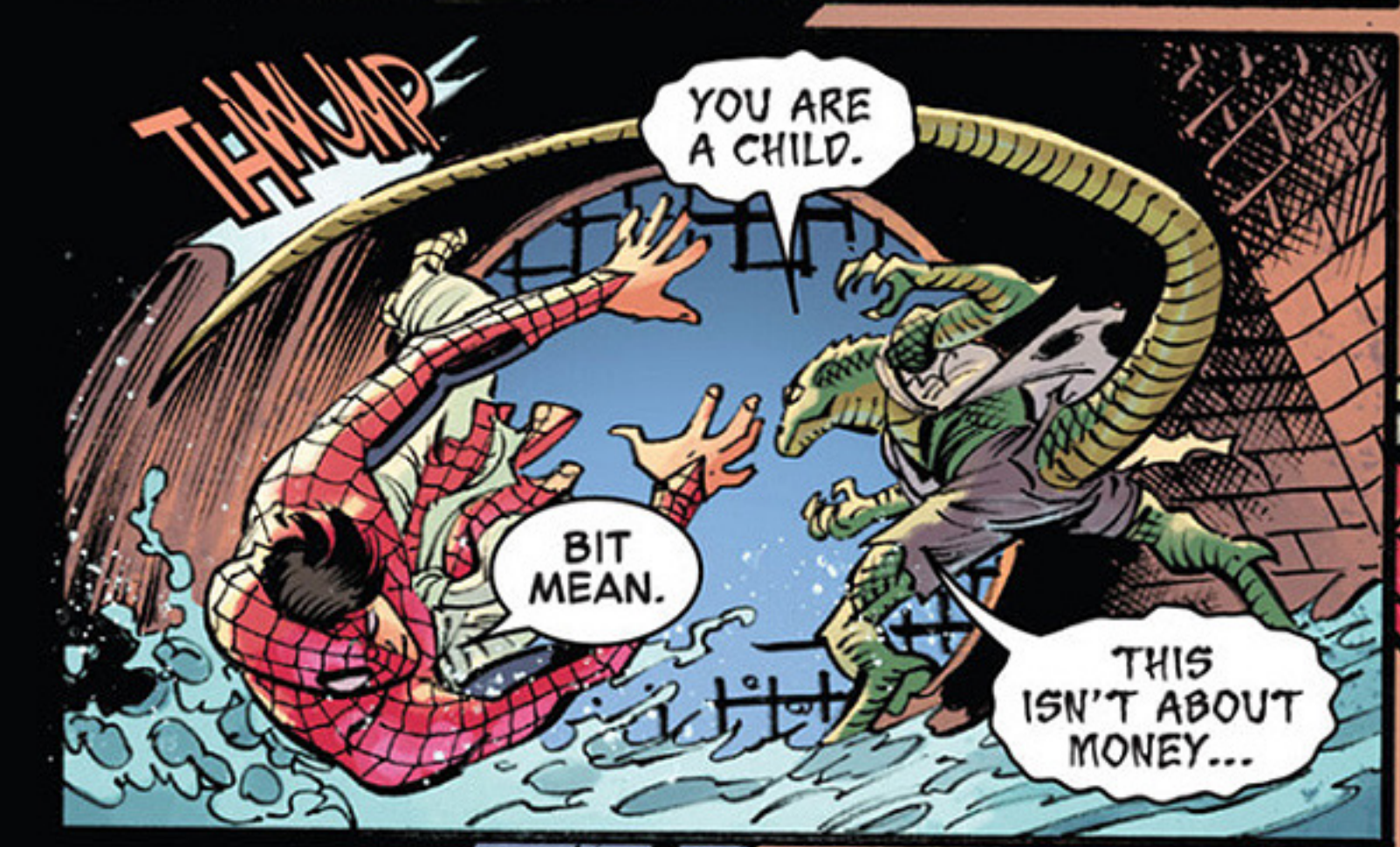


DOC, I NEARLY
BELIEVED
YOU...

WITH ALL YOUR
TALK ABOUT
INDIVIDUALISM...?



IT
SOUNDED SO
COMPELLING.



YOU ARE
A CHILD.

BIT
MEAN.

THIS
ISN'T ABOUT
MONEY...

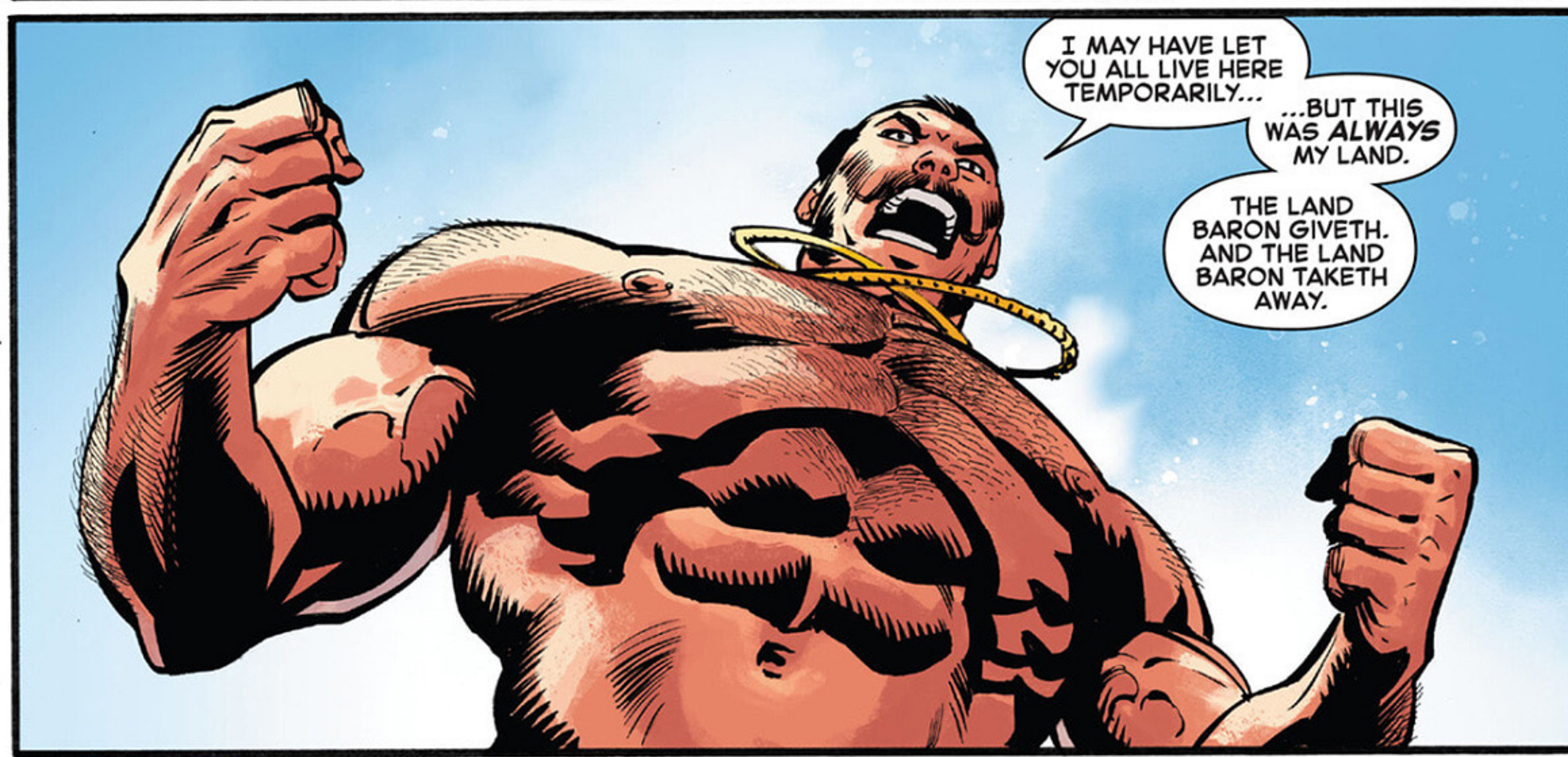
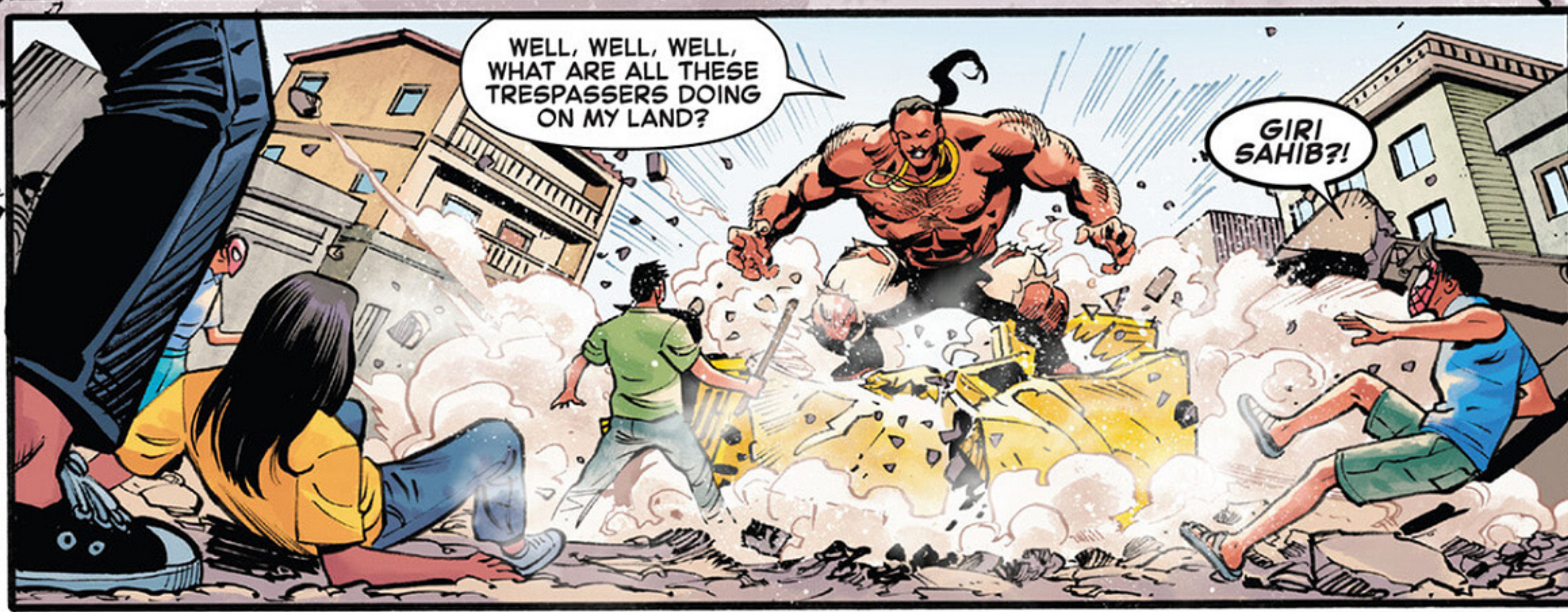
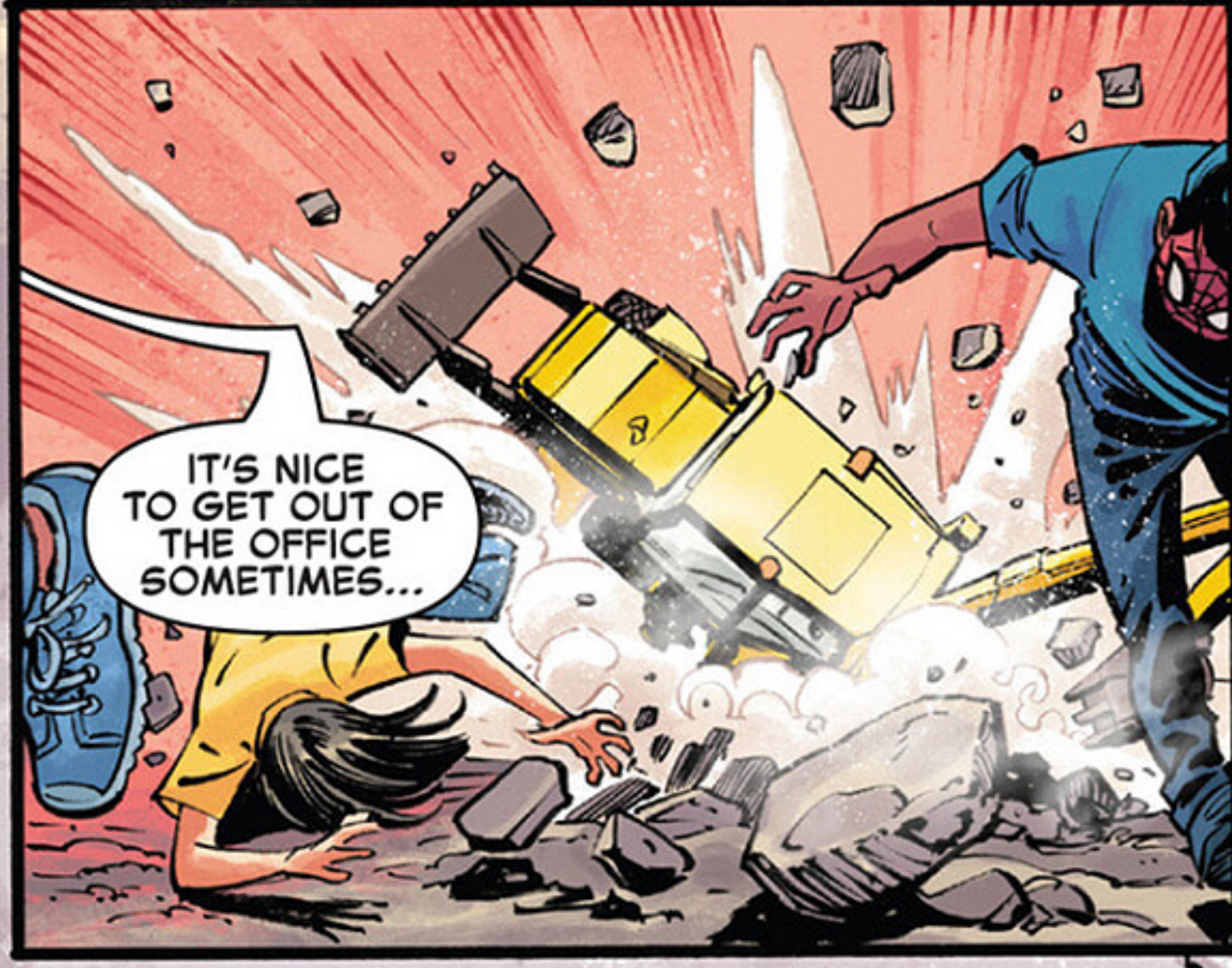


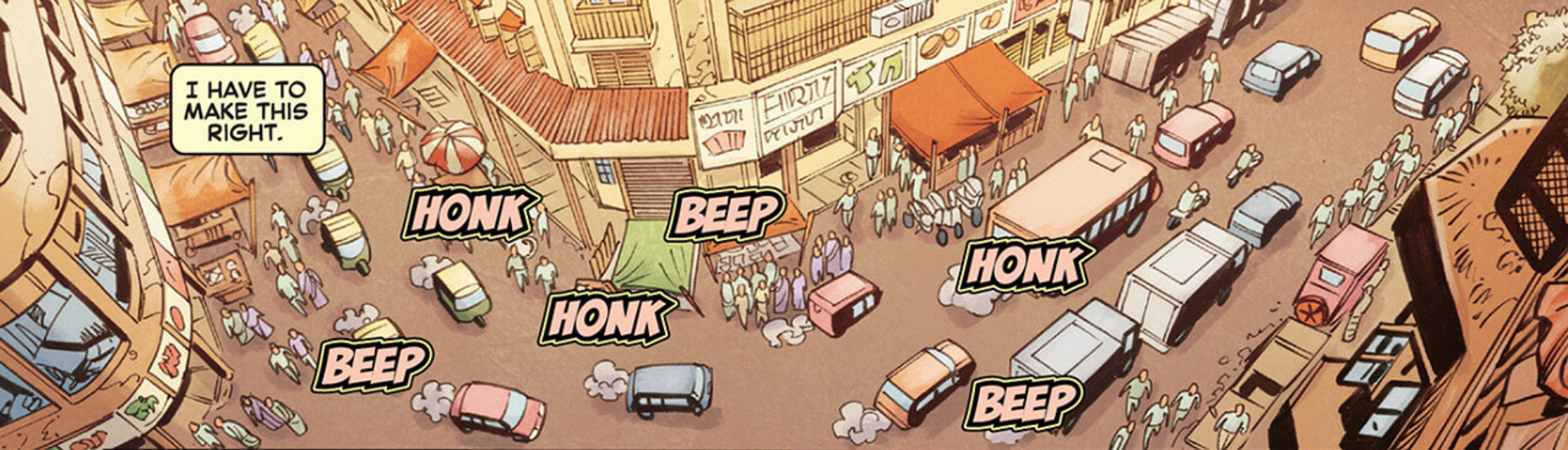
THE ONLY
THING STRONGER
THAN A MIND DRIVEN
BY ITS PRIMAL
INSTINCT...

...IS THE ONE
WHO HOLDS THE
KEY TO THEIR
TRANSFORMATION.



**MEANWHILE,
BACK AT HOME**





I HAVE TO
MAKE THIS
RIGHT.

HONK

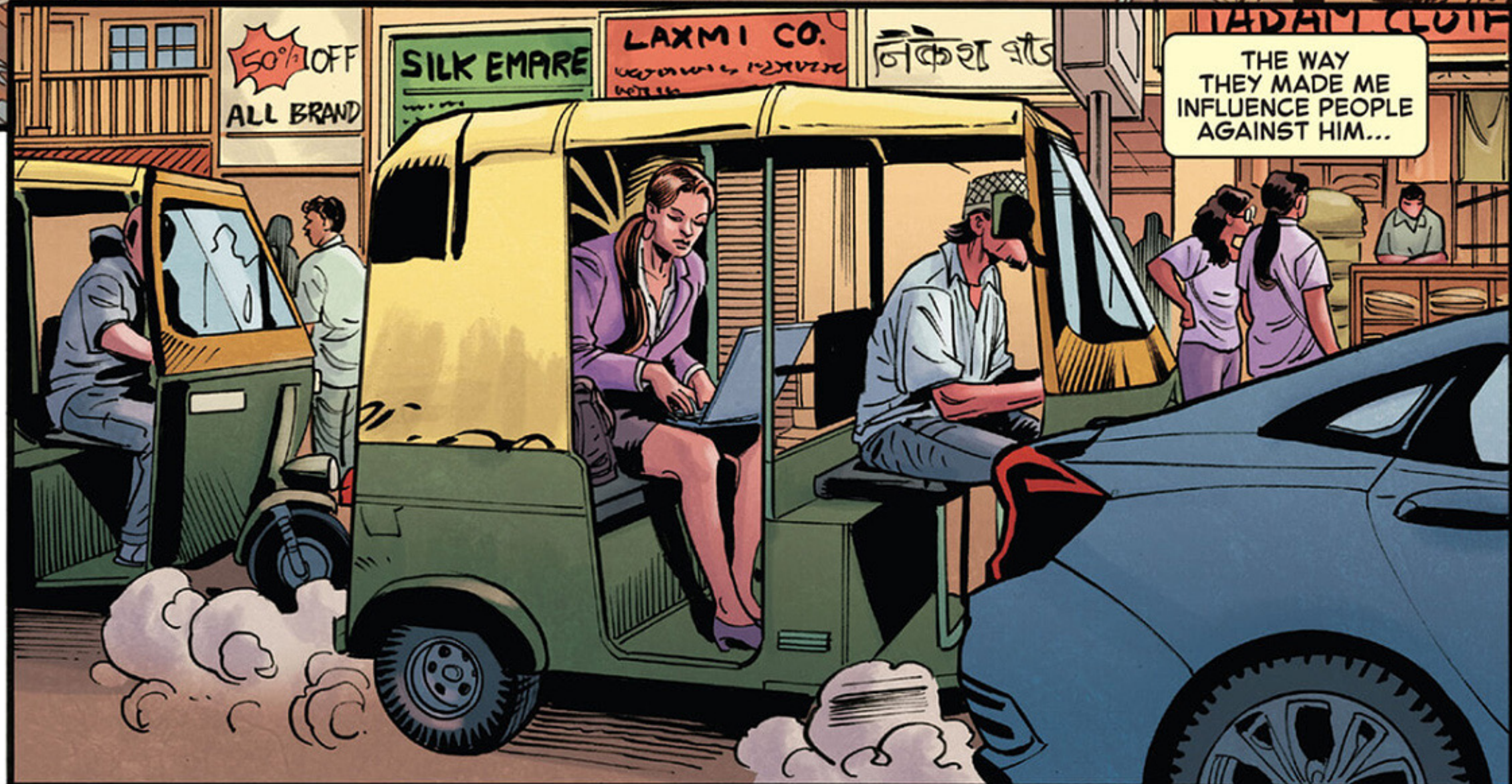
BEEP

HONK

BEEP

HONK

BEEP



THE WAY
THEY MADE ME
INFLUENCE PEOPLE
AGAINST HIM...



OH, OH,
IT'S ON NOW,
GIRI "SAHIB."



DRIVE
FASTER, BOSS!
YOU'RE GOING
SLOWER THAN A
DOCUMENTARY ON
MOLASSES.



I'M SURE
THERE'S A
BETTER QUIP...

...BUT I'LL
SAVE IT FOR
ONLINE.

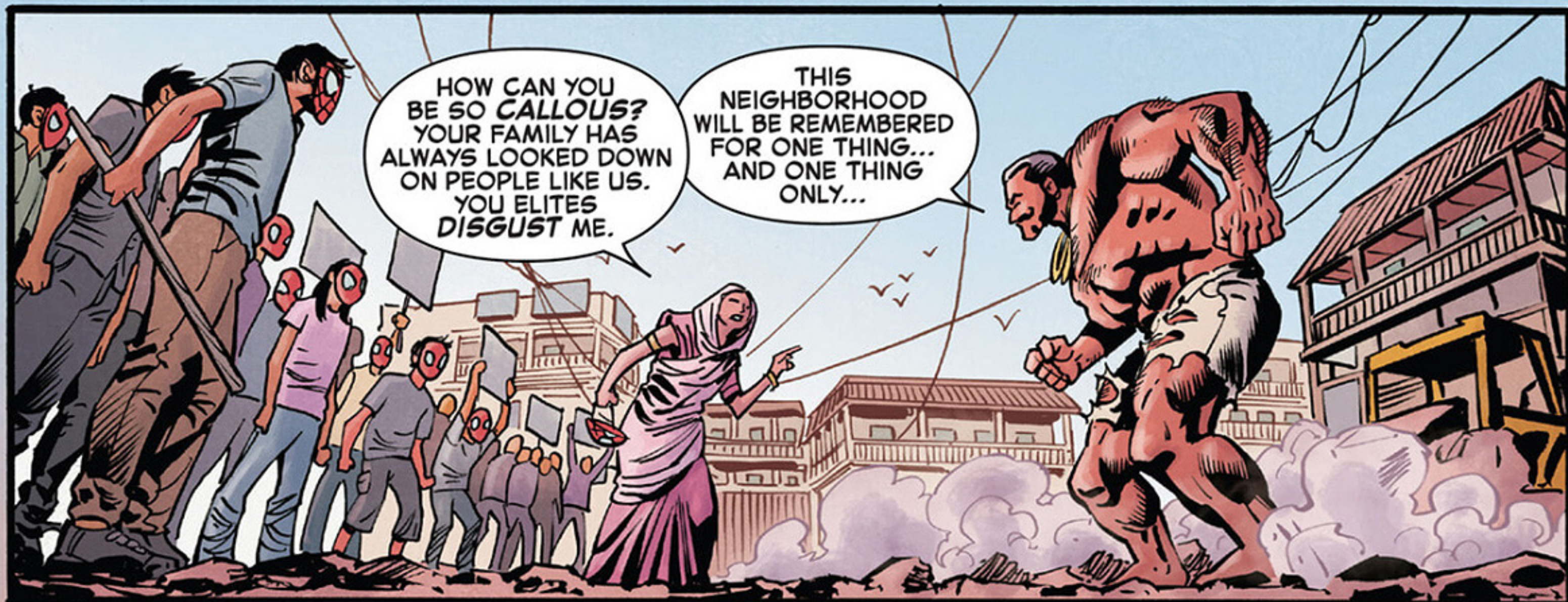
Log in to Chirp

Phone, email, or username
nataraj@chirp.in

Password

Log in

Forgot password? for Chirp



HOW CAN YOU BE SO **CALLOUS**? YOUR FAMILY HAS ALWAYS LOOKED DOWN ON PEOPLE LIKE US. YOU ELITES **DISGUST** ME.

THIS NEIGHBORHOOD WILL BE REMEMBERED FOR ONE THING... AND ONE THING ONLY...



THE **LIBERTY COMPLEX**. THAT'S IT.

NO ONE WILL EVER KNOW YOU EXISTED.



WHAT CAME BEFORE WON'T EVEN BE A **FOOTNOTE**. INSTEAD, I WILL TURN THIS CITY INTO THE FIRST SHOP FOR TECH THAT ADVANCES HUMANITY.

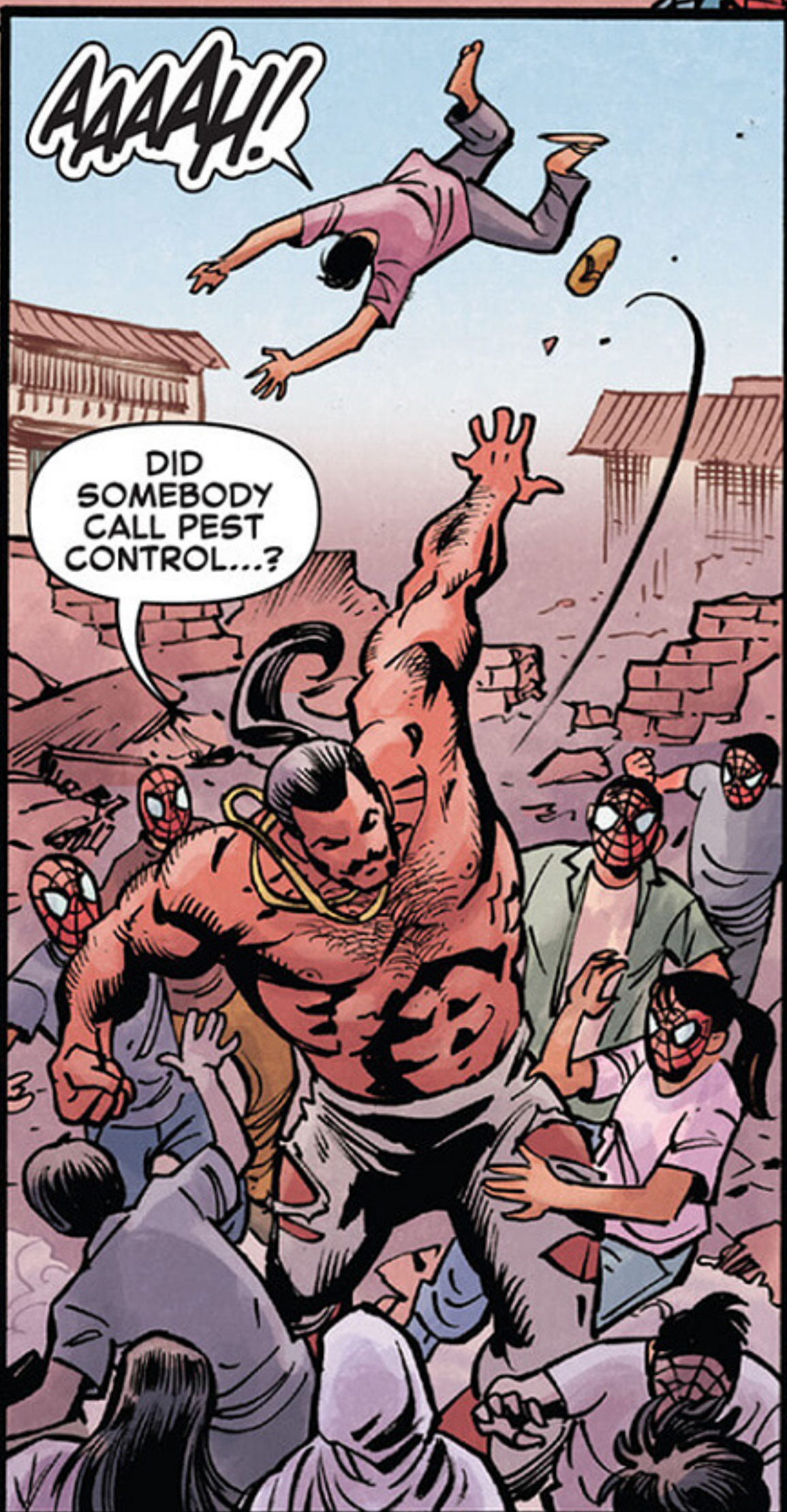


I WILL--

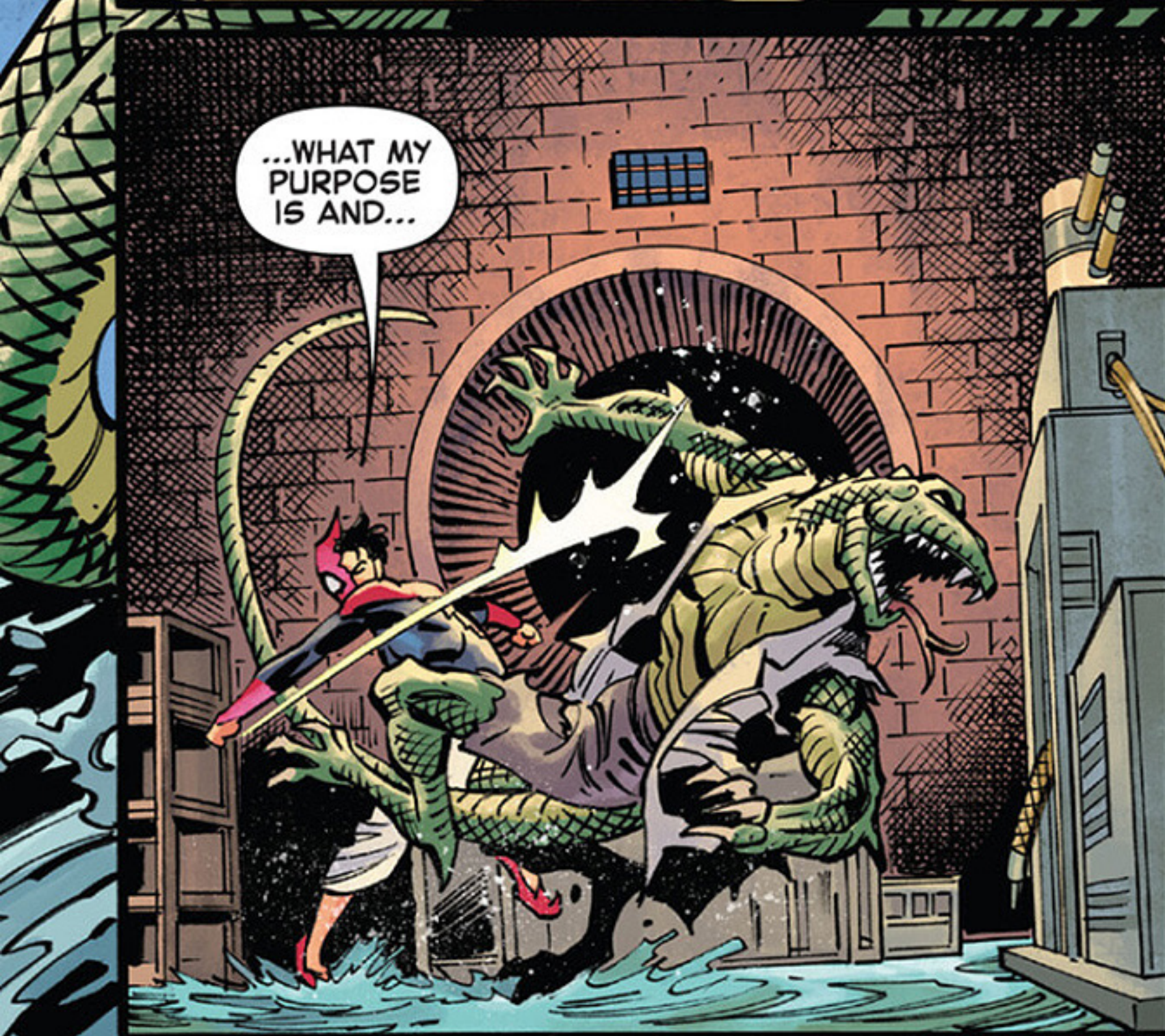
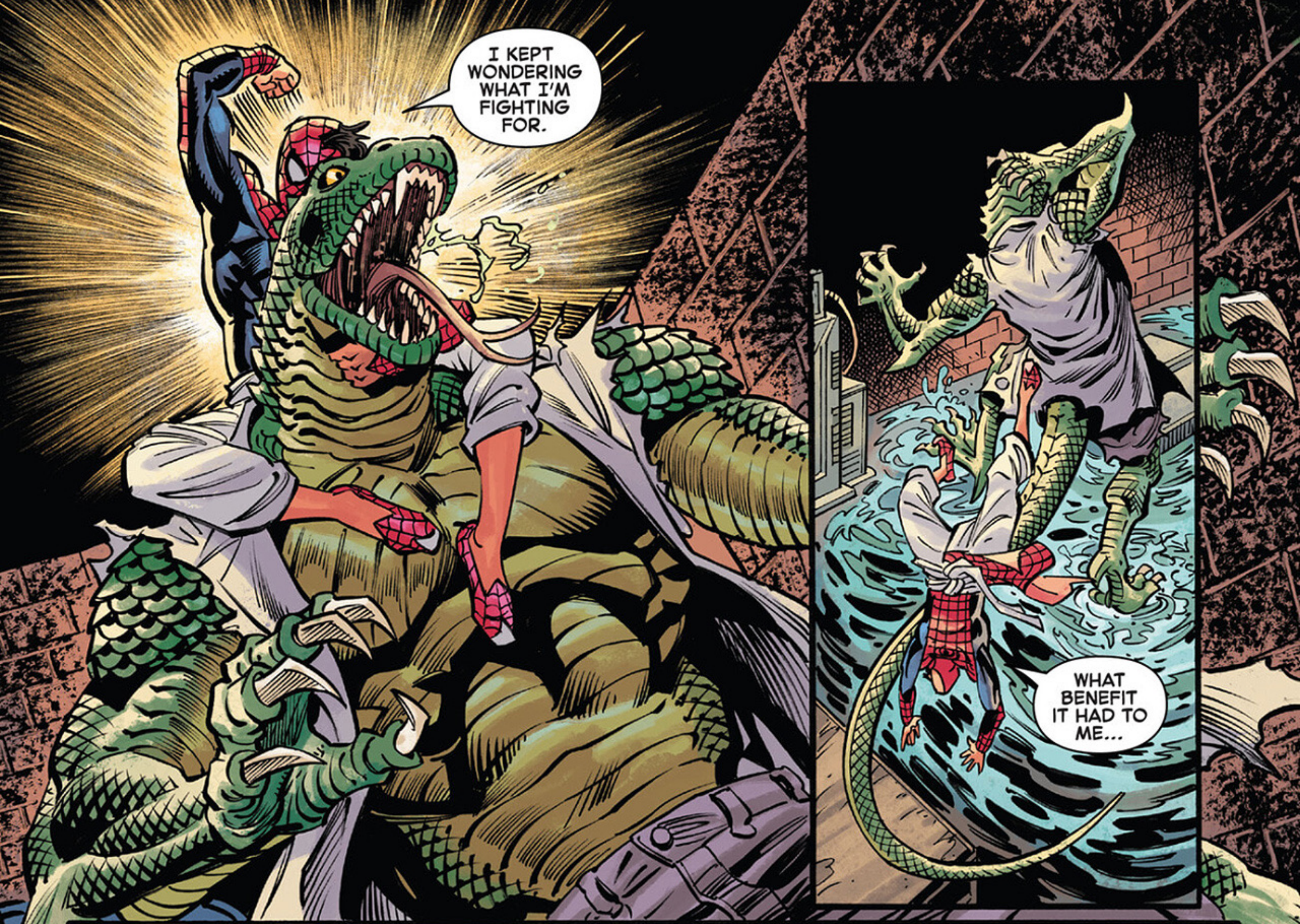
THOK

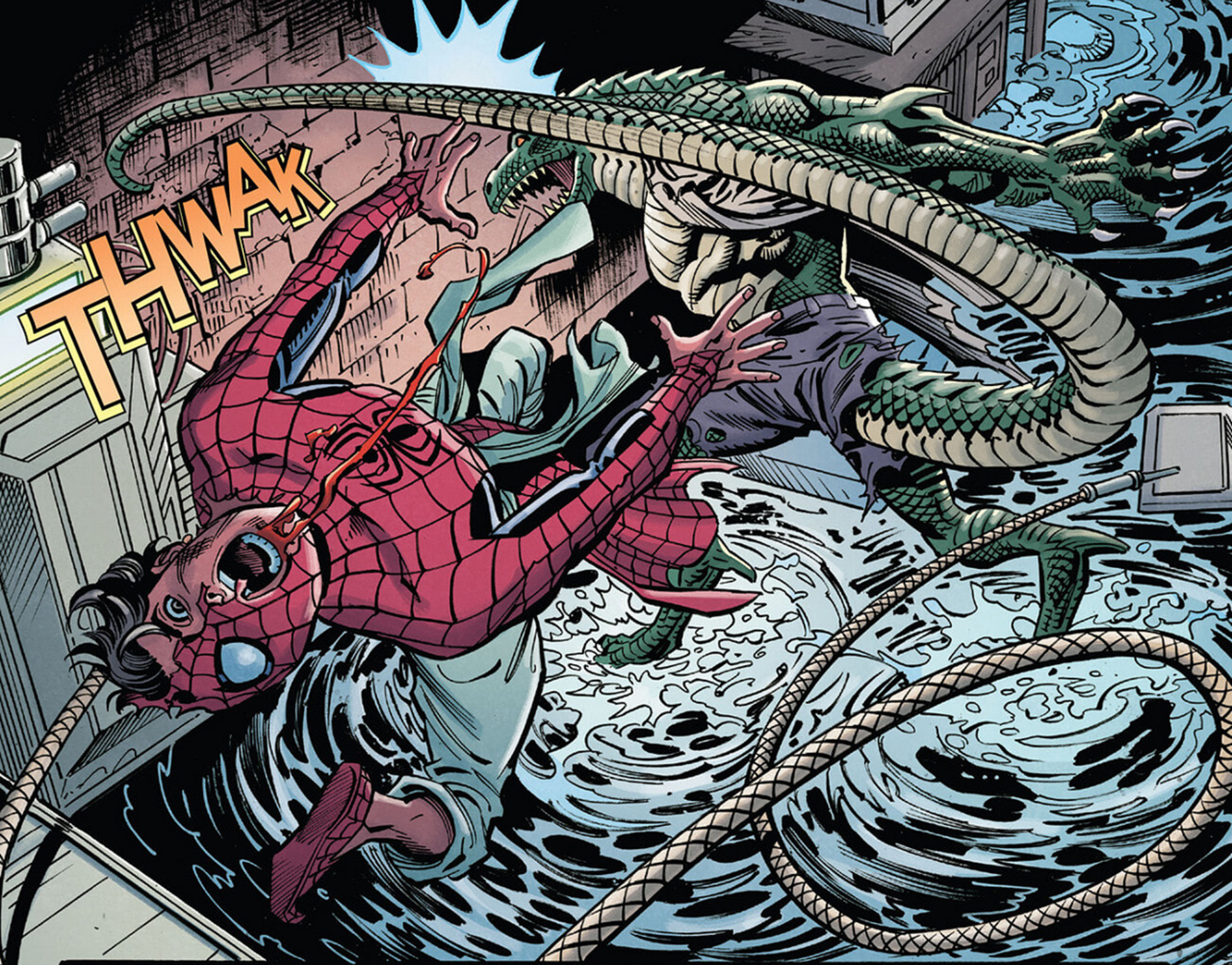


YOU WILL HAVE TO GO THROUGH **US** FIRST.



DID SOMEBODY CALL PEST CONTROL...?





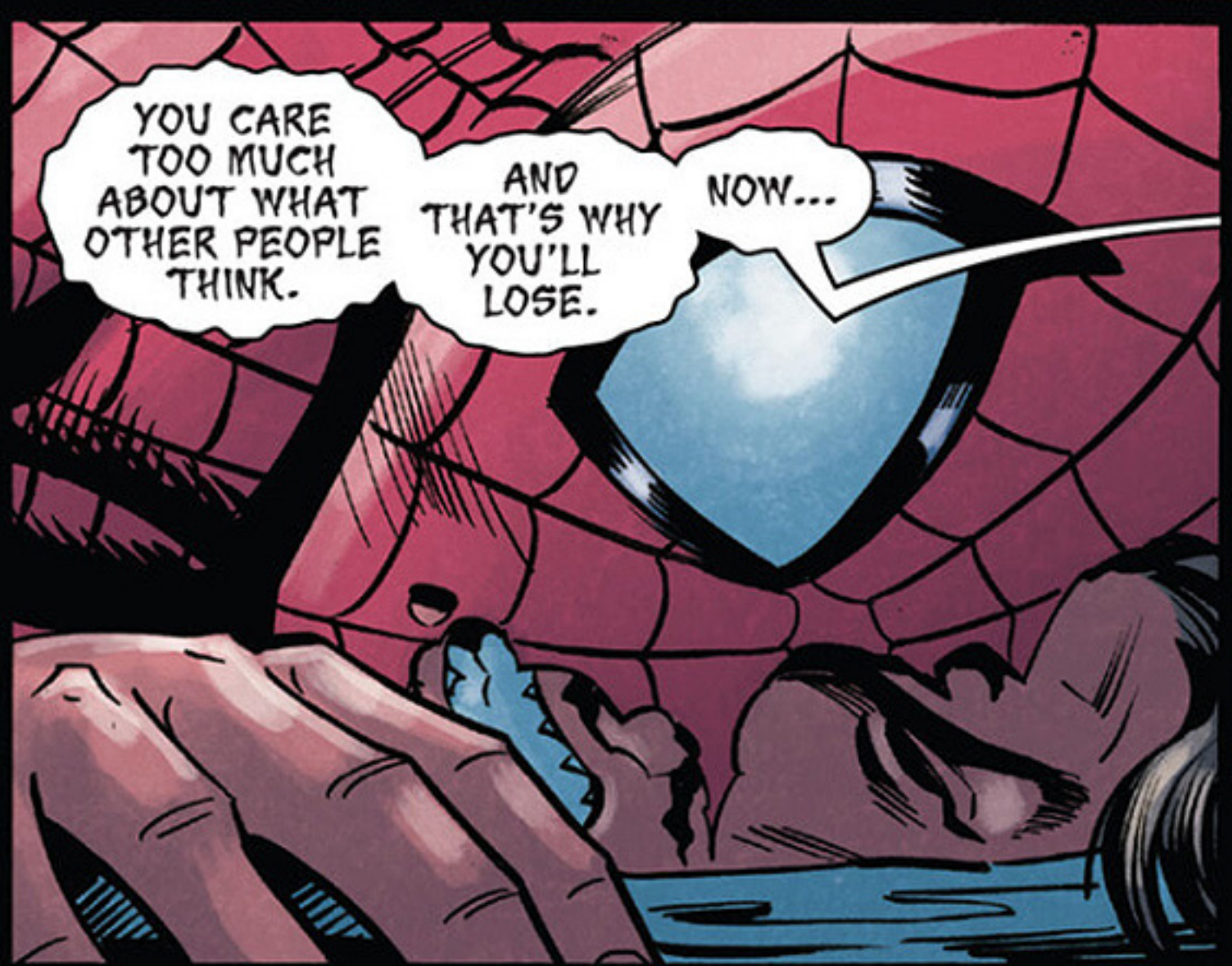
THWAK



SLAM!

WELL... WE MEET AGAIN...

YOUR STRENGTH IS WASTED ON YOU.



YOU CARE TOO MUCH ABOUT WHAT OTHER PEOPLE THINK.

AND THAT'S WHY YOU'LL LOSE.

NOW...



...LET'S HAVE A CLOSER LOOK AT YOU, SHALL WE?



@NaranGiriCEO

Who's got two thumbs and demolished a working class neighbourhood so I could destroy my city to build yet another tech hub?

@NaranGiriCEO

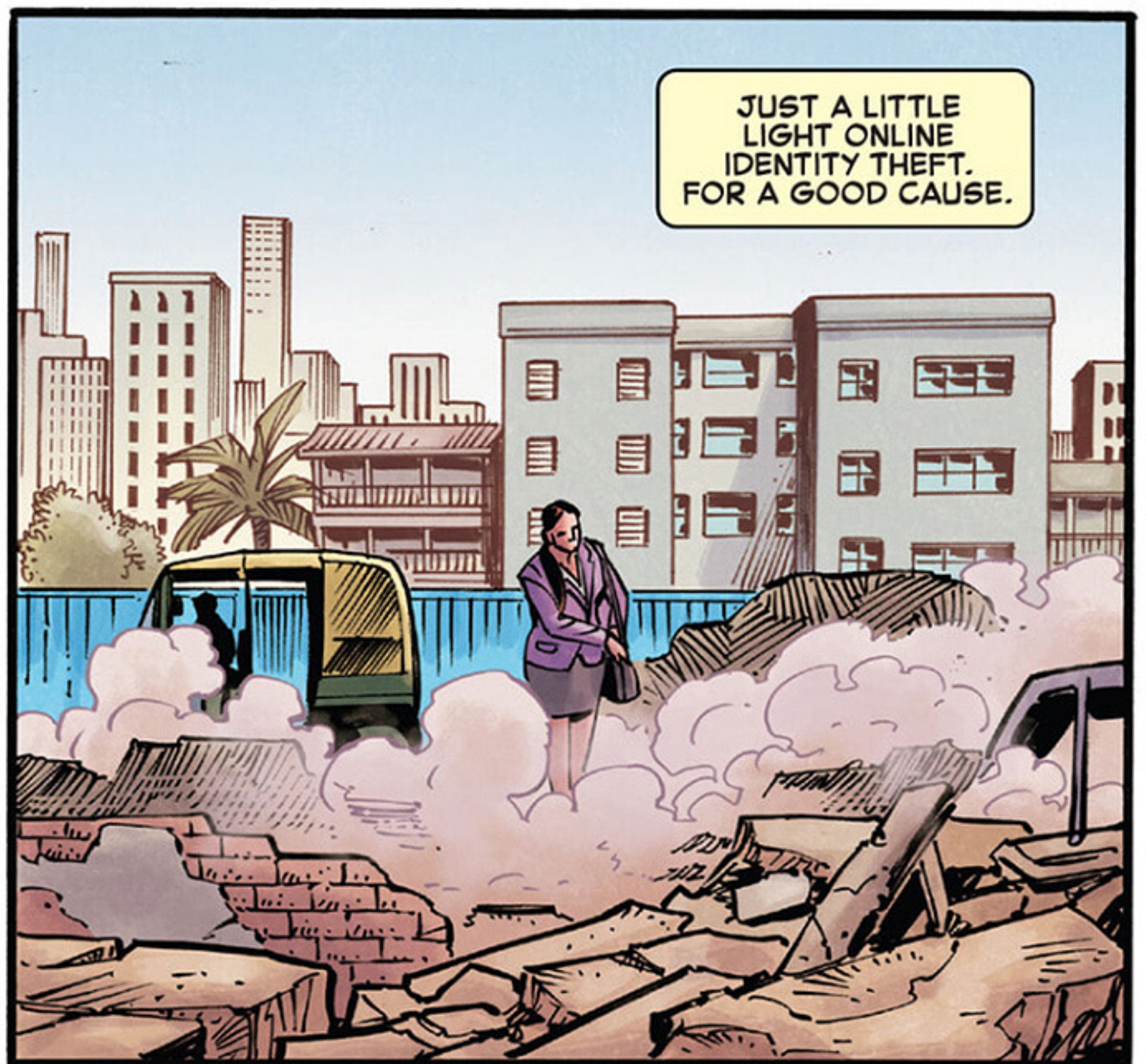
THIS BILLIONAIRE CEO 👍👍

@NaranGiriCEO

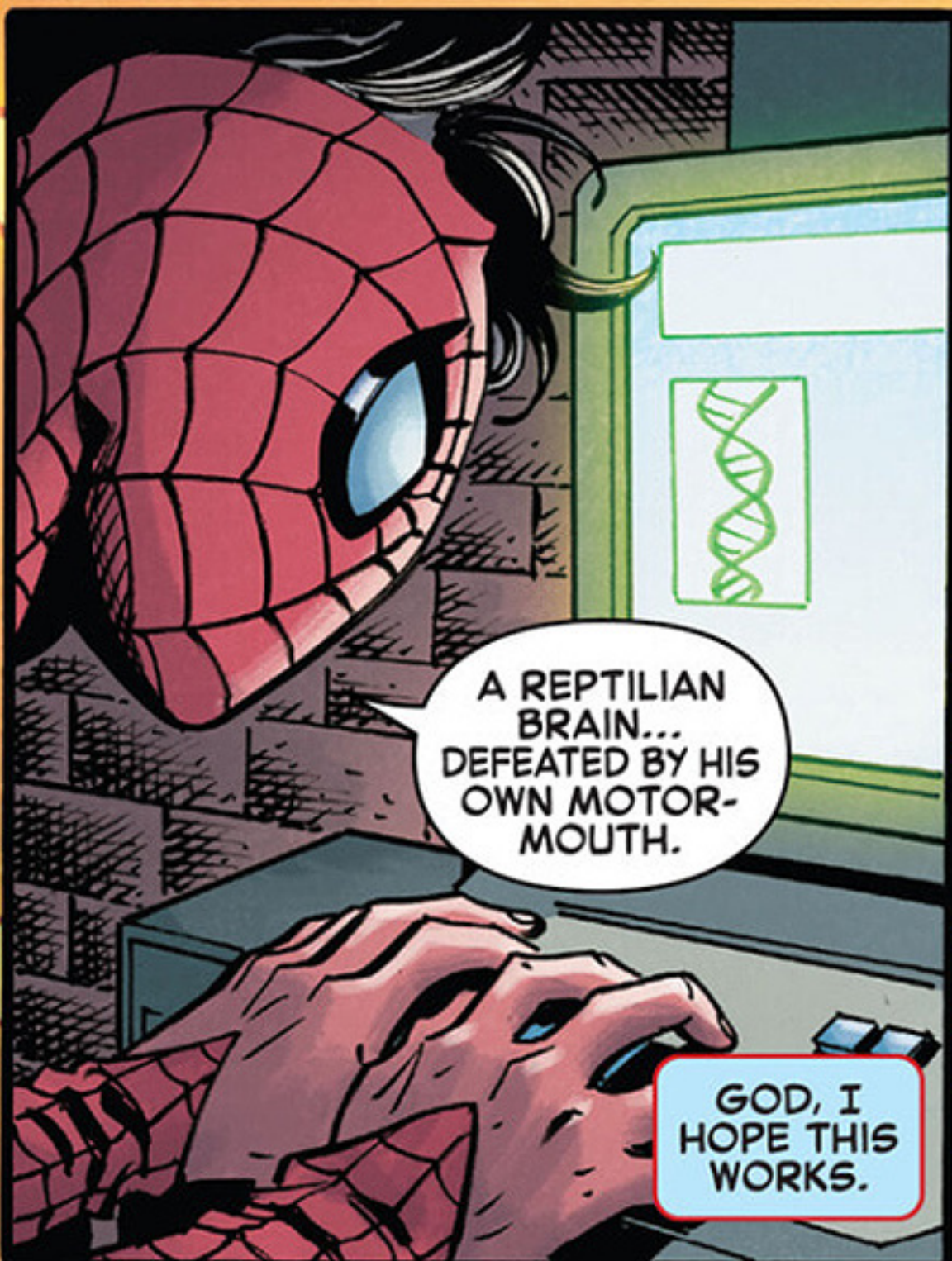
Oh! Did I mention I paid my troll farms to blame Spider-Man for the whole thing?

@NaranGiriCEO

Oh! Also! Funny story: that giant talking lizard wondering around trying to experiment on people? We went to school together. He's my beeeest friend.









COME ON, MAN. ONE LAST PUSH.

GIRI DOESN'T GET TO TAKE MY NEIGHBORHOOD.

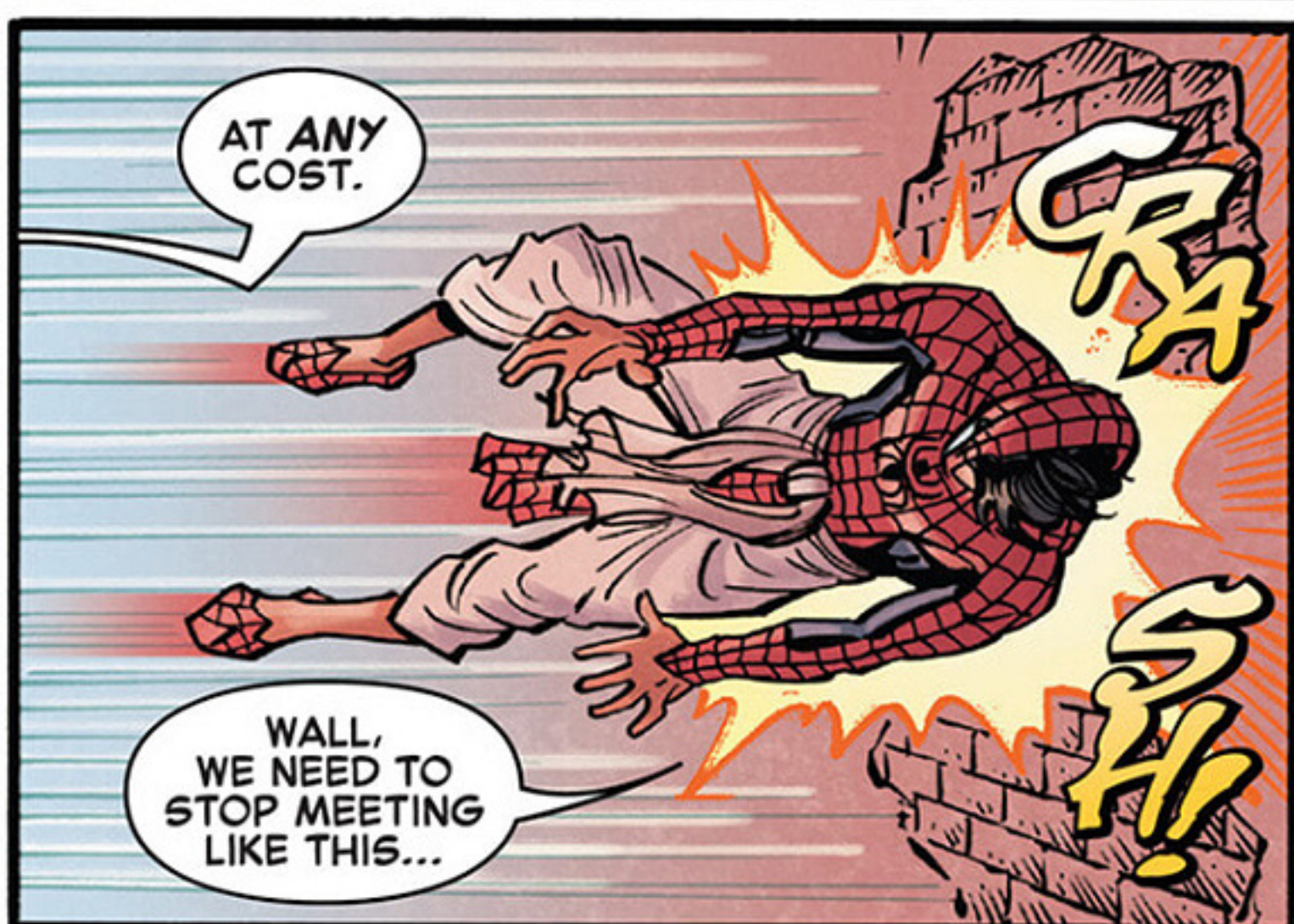
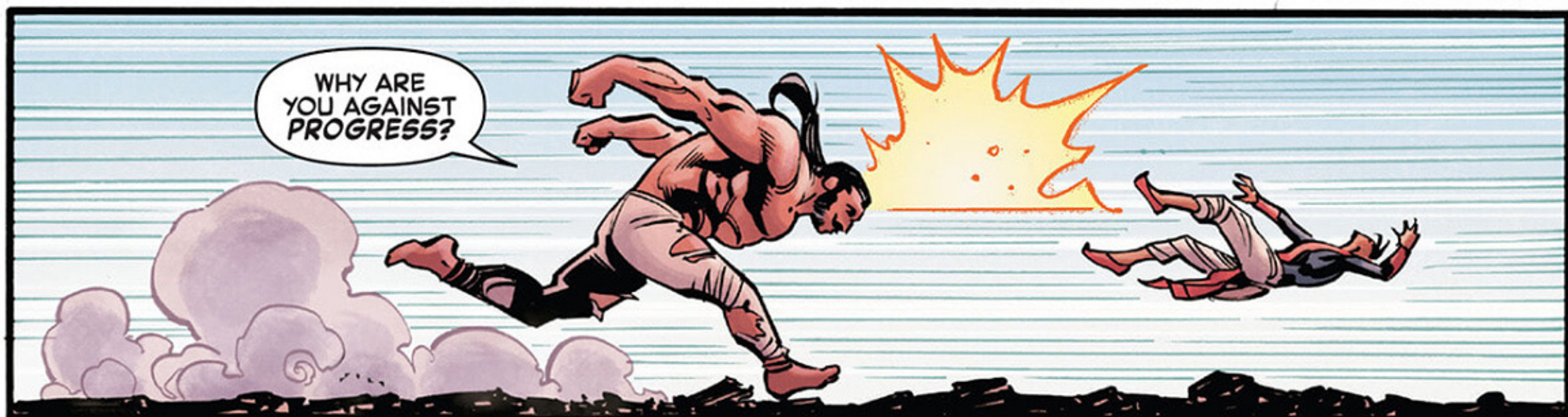
WHAT'S A FRIENDLY NEIGHBORHOOD SPIDER-MAN WITHOUT A NEIGHBORHOOD?

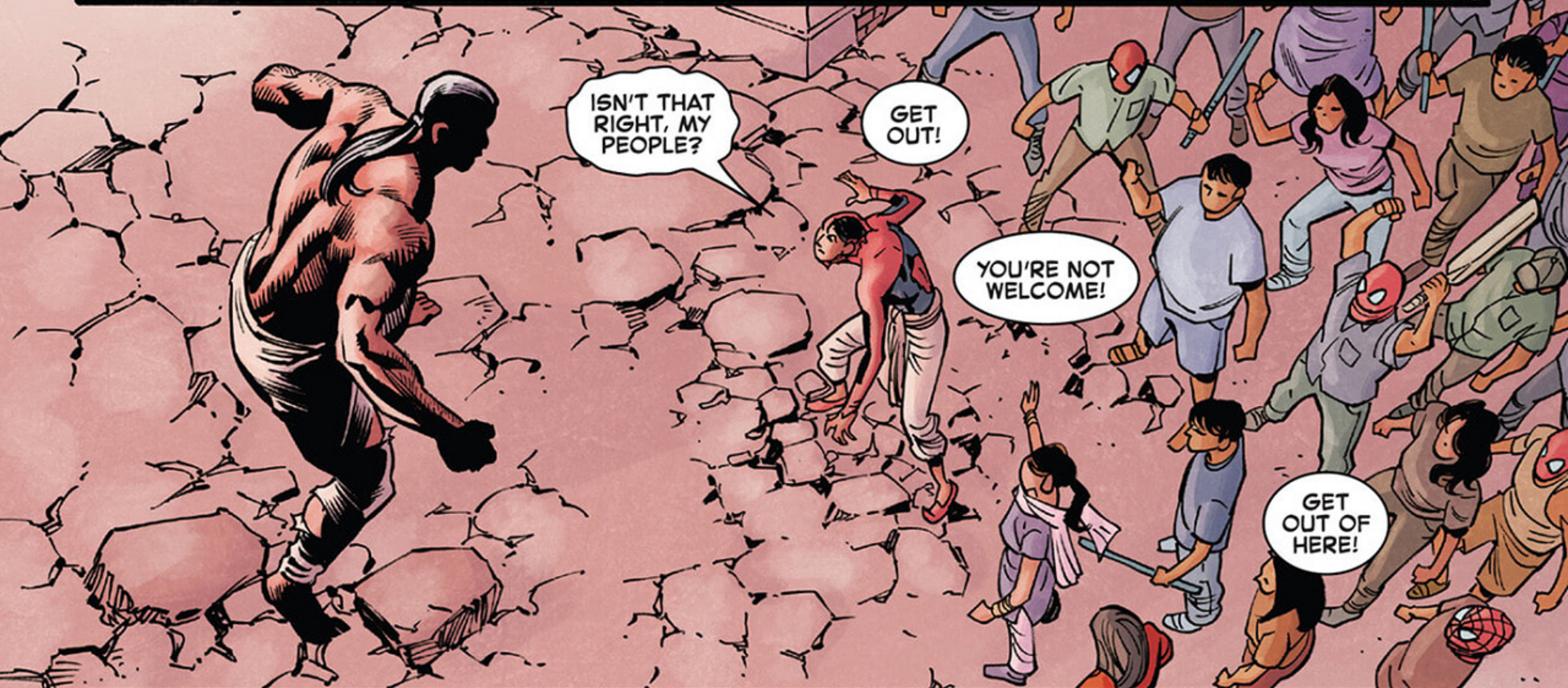
WAIT, WHERE'S MY HOUSE?

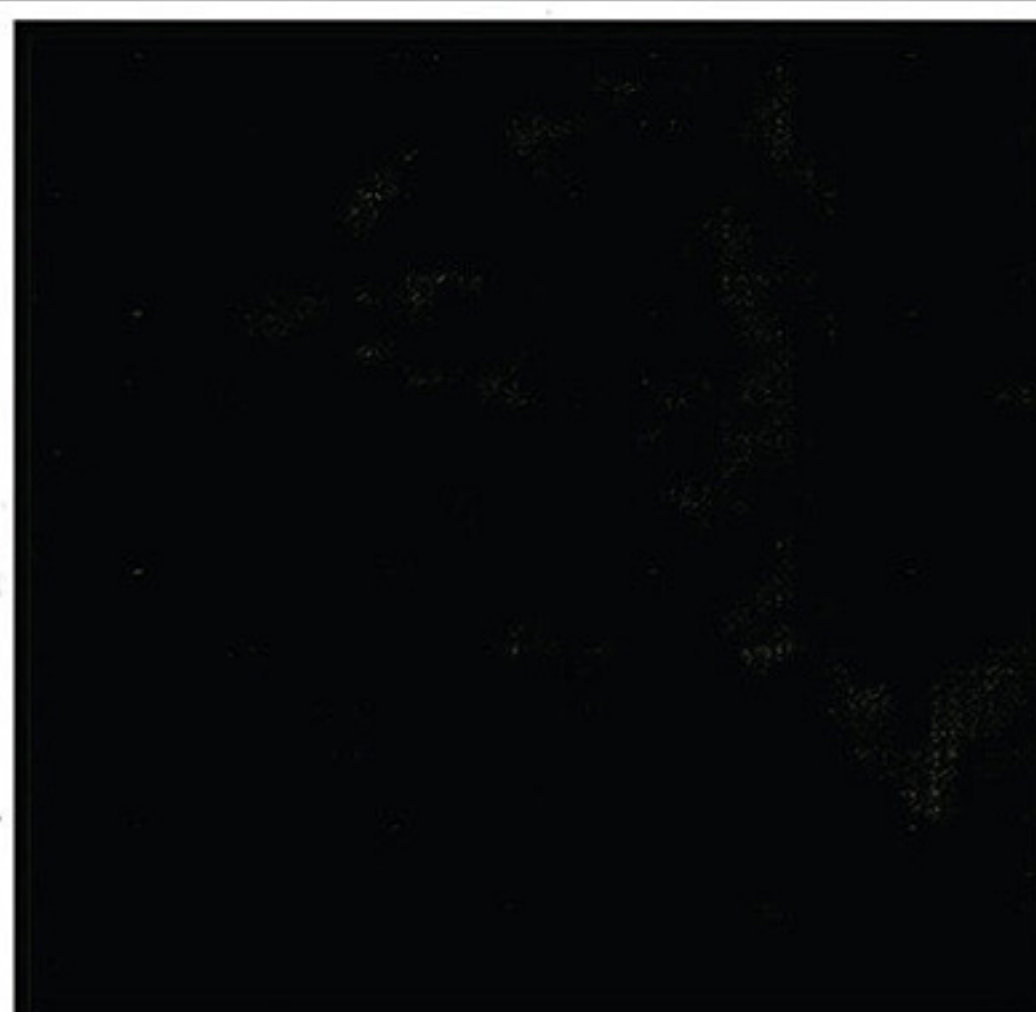
GIRI! STOP THIS!

THWIP

SPIDER-MAN?! BUT--









ONE WEEK LATER...

TAKE IT EASY, BETA. YOU WERE BANGED UP PRETTY BAD BY GIRL'S WARPATH.

I KNOW. I CAN'T BELIEVE I MISSED EVERYONE CHASING HIM OUT OF TOWN!



HI. I QUIT MY JOB.

HEY.

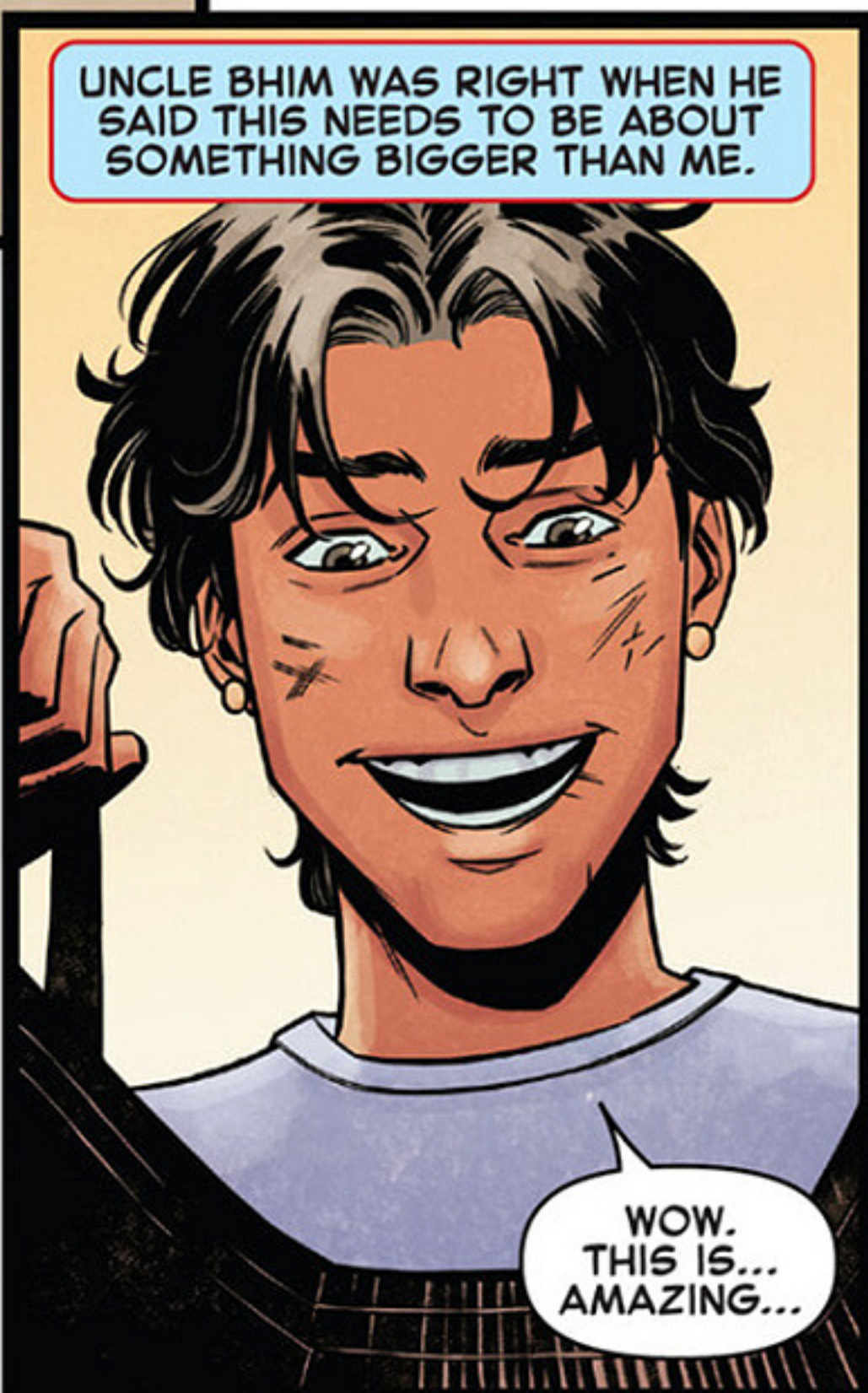
ME TOO.



I HAVE THIS FEELING YOU KNOW HOW TO GET THIS TO THE RIGHT PERSON.

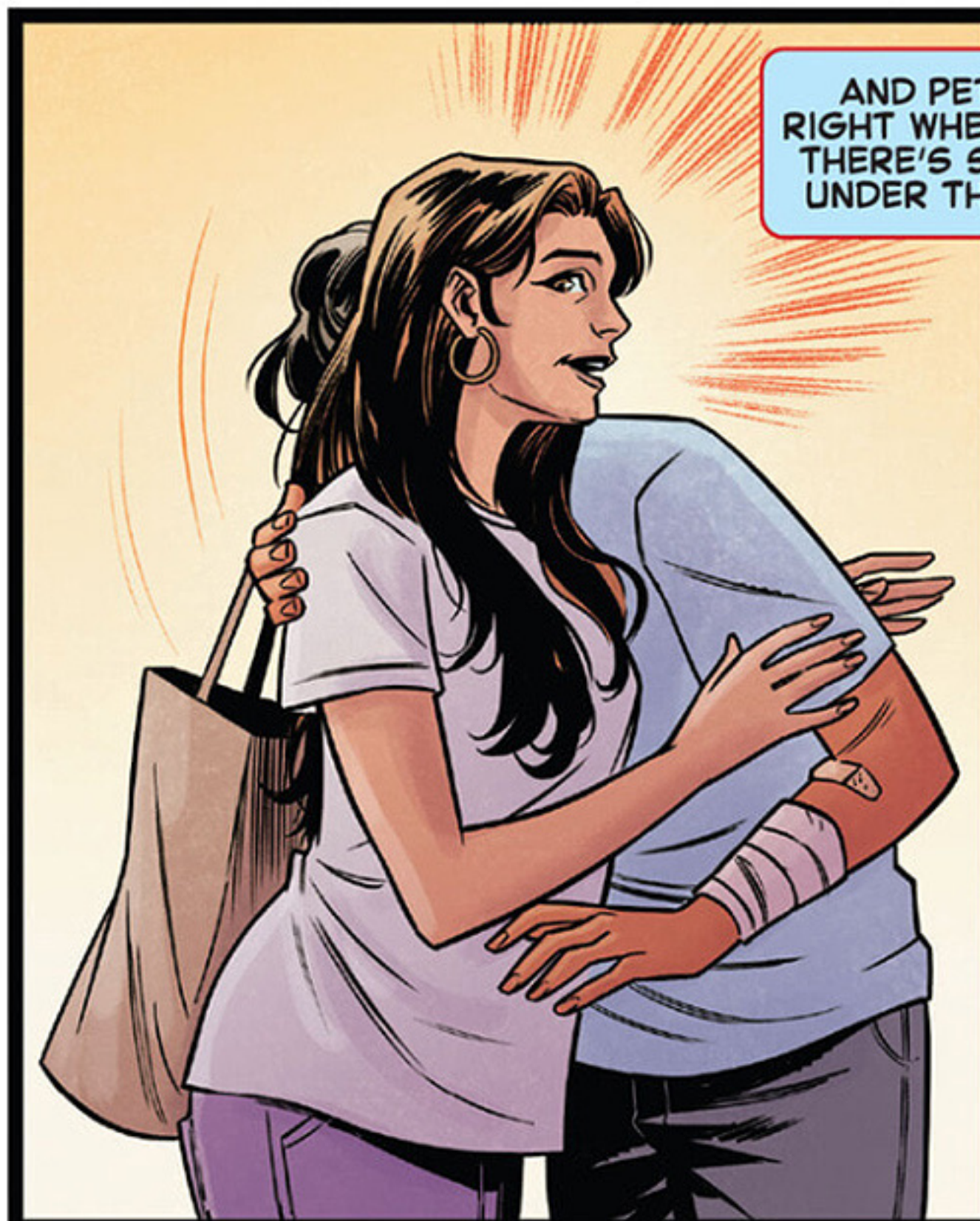
WHAT IS IT?

MY NANI MADE IT. HIS LAST ONE GOT DEMOLISHED PRETTY BAD. HE PROBABLY NEEDS A NEW ONE.



UNCLE BHIM WAS RIGHT WHEN HE SAID THIS NEEDS TO BE ABOUT SOMETHING BIGGER THAN ME.

WOW. THIS IS... AMAZING...



AND PETE WAS RIGHT WHEN HE SAID THERE'S SOMEONE UNDER THE MASK.



WANNA GET A COFFEE?



PAV, WE'RE NOT FINISHED!

BYE, AUNTIE! SEE YOU! I'M HURT PRETTY BAD, BYE!

**AFTER THAT
COFFEE...**

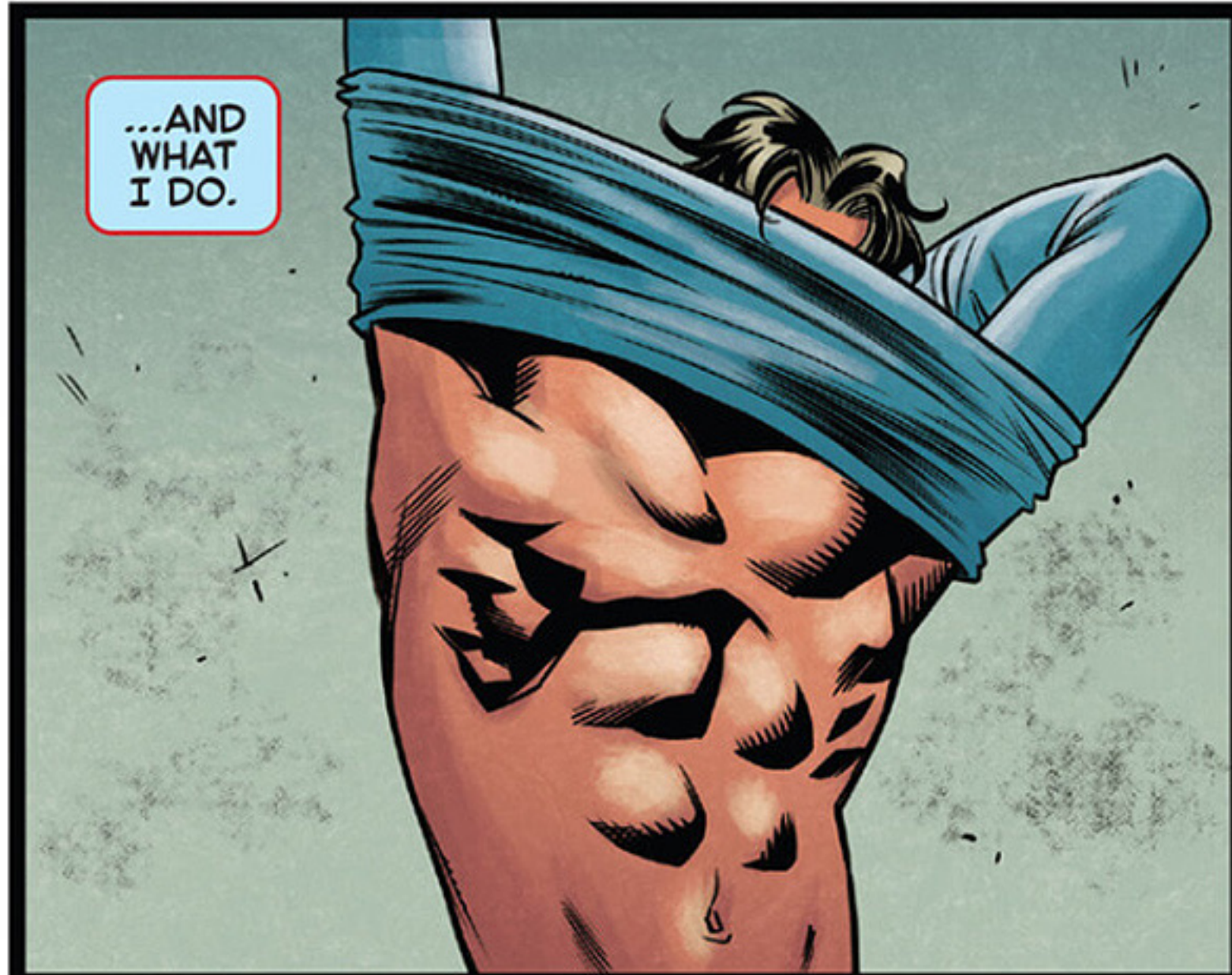
PEOPLE
ARE SO
NICE.



IT'S A
GOOD TIME
TO REASSESS
WHO I AM...



...AND
WHAT
I DO.



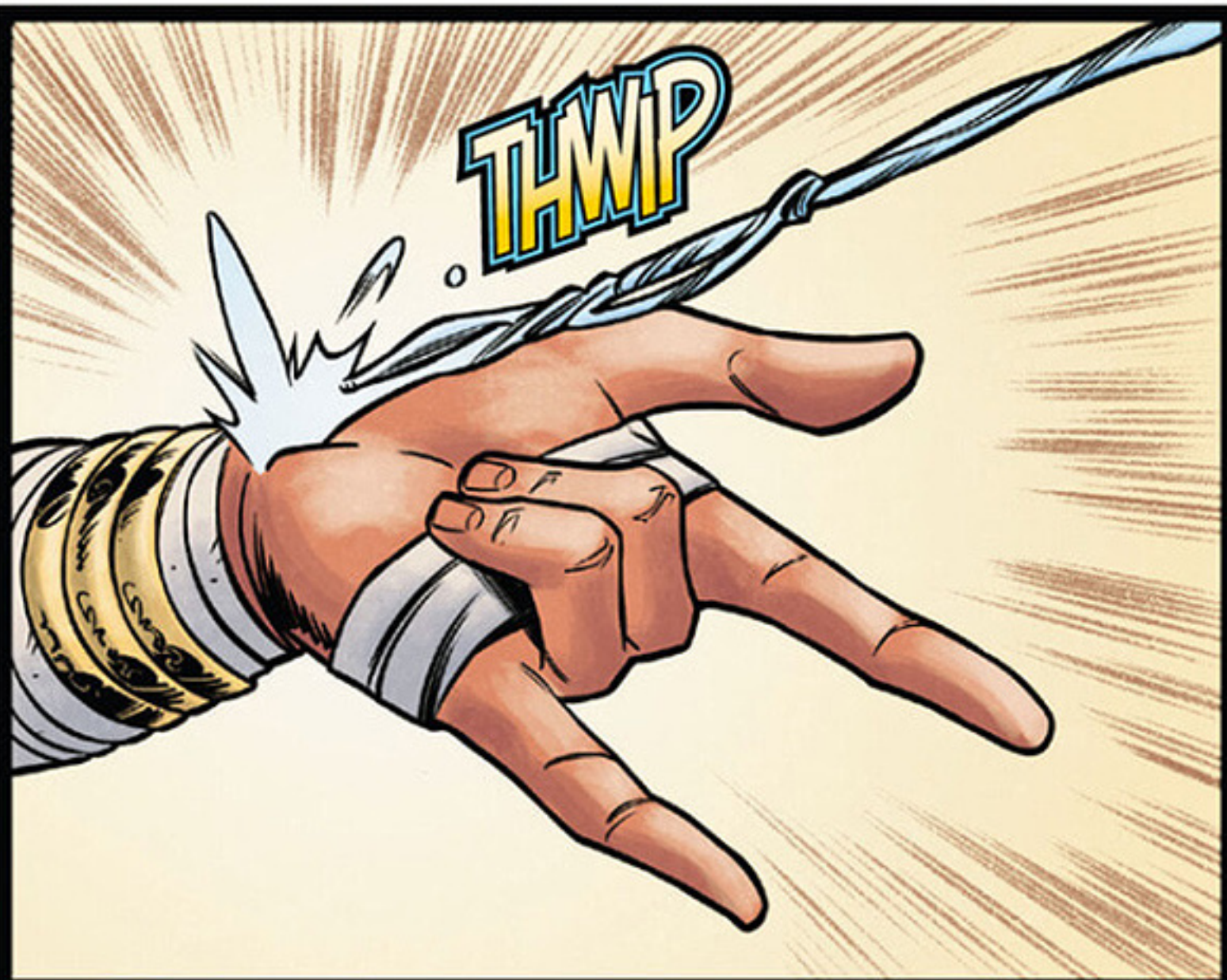
I'M A
SYMBOL OF
HOPE. BECAUSE
WE WERE ALL
SPIDER-MAN
FOR A HOT
SECOND.



BEING SPIDER-MAN
IS MY SEVA...
THAT'S WHY I DO
WHAT I DO. FOR
MY PEOPLE.



THWP



AT THE VERY
LEAST, I CAN
LOOK COOL
DOING IT.

I AM PAVITR
PRABHAKAR.
SPIDER-MAN.

I KEEP MY
PEOPLE SAFE
FROM ENEMIES
BIG AND SMALL.

AND I'M
HUNGRY. SO
VERY HUNGRY.

ARRE, MUMBAI!
LET'S SEE WHAT'S
COOKING.



THE END.

HEY THERE, WEB-HEADS! WHAT A FINALE! WHAT A NEW DESIGN! SPIDER-EDITOR NICK LOWE HERE, AND I CAN'T TELL YOU HOW MUCH I LOVE THIS BOOK. NIKESH'S WRITING, TADAM AND ABHISHEK'S PENCILS, SCOTT'S INKS (WITH A LITTLE HELP FROM ELISABETTA), NEERAJ'S COLORING (ALONG WITH DEE CUNNIFFE) AND JOE'S LETTERING MADE THIS AN EDITOR'S DREAM. HUGE THANKS TO THESE WONDERFUL TALENTS. I'M NOT THE ONLY ONE RIDING HIGH OFF THIS GREAT SERIES. TAKE IT AWAY!

HEY, GUYS!!!

I'M AN AVID SPIDER-MAN: INDIA FAN, SO OBVIOUSLY I LOST MY MARBLES WHEN I HEARD HE WAS GETTING A NEW MINISERIES!!! IT'S BEEN TOO LONG, AND I CAN'T WAIT TO SEE WHAT NEW ADVENTURES HE AND THE CAST GET UP TO!!! I LOVE THE NEW SPIN ON SOME OF THESE CHARACTERS AS WELL AS THE NEWCOMERS WHO MAKE THEIR FIRST APPEARANCES (NAINA IN PARTICULAR HAS ME EXCITED! HER ROLE IS MOST INTRIGUING...)

FIRST ISSUE WAS A NICE READ, AND IT REALLY CALMED MY PAVITR-DEPRIVED NERVES. REALLY HOPING THIS SERIES CAN DELVE INTO THE MORE CULTURAL ASPECTS OF INDIA AS WELL AS TACKLE THE SOCIOPOLITICAL ISSUES. SPIDER-MAN: INDIA IS A GREAT WAY TO HIGHLIGHT THESE ISSUES AND WRAP THEM UP IN WONDERFULLY ILLUSTRATED STORIES!!!

CAN'T WAIT FOR NEXT MONTH!!! HERE'S ME HOPING WE GET MANY MORE SPIDER-MAN: INDIA STORIES IN THE YEARS TO COME!

CHEERS, SPIDEY TEAM!
JAY GORDON

THANKS FOR WRITING IN, JAY! HOPE THIS SERIES LIVED UP TO YOUR EXPECTATIONS!

HEY,

THIS FIRST EDITION OF *SPIDER-MAN: INDIA* IS INCREDIBLE!!! I'M SO EXCITED TO SEE WHAT HAPPENS NEXT IN PAVITR'S ADVENTURES (AND MAYBE EVEN WHAT CROSSOVERS?). READING THINGS LIKE YOUR COMIC AND SO MANY OTHER SPIDER COMICS HAS INSPIRED ME TO START DRAWING MORE OFTEN, AND NOW I'M EVEN THINKING ABOUT EXPLORING A CAREER IN ART AND COMICS!!! WILL A CONNECTION TO MUSIC BE EXPLORED WITH PAVITR AS WITH OTHER CHARACTERS LIKE HOBIE BROWN (PUNK) AND GWEN STACY (ROCK)? I THINK IT WOULD BE SO SICK!!!

THANK YOU FOR CREATING SUCH INSPIRING ART!!!

ZARA JONES (14)
AUSTRALIA

ZARA! THANK YOU SO MUCH FOR WRITING IN. READING THIS LETTER COMPLETELY PUMPED ME UP. RESPONSES LIKE YOURS ARE PRETTY MUCH WHY WE DO WHAT WE DO. GET DRAWING, AND I HOPE I CAN HIRE YOU ONE DAY!

DEAR *SPIDER-MAN: INDIA* TEAM,

I REALLY LIKE THIS *SPIDER MAN: INDIA* SERIES. I AM 12, AND I'VE NEVER ACTUALLY FOLLOWED A RUNNING COMIC AS IT WAS COMING OUT, I MOSTLY JUST READ OLD ONES OR COMPILATIONS OF COMICS. BUT *SPIDER MAN: INDIA* IS MY FIRST ONE SO FAR. I AM SO EXCITED TO READ THE NEXT ONE. EVEN MY 9-YEAR-OLD SISTER IS INTERESTED IN IT A LITTLE BIT, AND SHE HASN'T REALLY READ THAT MANY SUPER-HERO COMICS (ALTHOUGH SHE LOVES SQUIRREL GIRL). THE SECOND PANEL OF THE WHOLE SERIES IS OF A SAMOSA, AND I LOVE SAMOSAS, SO I ALREADY KNOW IT'S GONNA BE A GOOD SERIES. I WANT TO SAY THAT THE ART IS AMAZING. WHEN I LOOK CLOSELY, IT LOOKS LIKE A WHOLE DIFFERENT PAINTING FOR EVERY BUILDING, OBJECT, AND PERSON. AND THE WRITING IS REALLY GOOD TOO. IT MAKES ME REALLY FEEL FOR ALL THE CHARACTERS. I ALSO LEARNED SOME MORE THINGS ABOUT INDIAN AND HINDU CULTURE. QUICK QUESTION, DO YOU DRAW THIS ON PAPER, OR DO YOU USE A COMPUTER? IF YOU USE A COMPUTER, WHAT PROGRAM DO YOU USE TO DRAW?

BENJAMIN
SOMERVILLE, MA

HI, BENJAMIN! FIRST, LET'S TAKE A MOMENT TO TALK ABOUT SAMOSAS. THEY ARE SO GOOD! ONE OF MY FAVORITE RESTAURANTS IN THE WORLD IS, AMAZINGLY, CALLED SEVA AND IS RIGHT HERE IN ASTORIA, NY, AND HAS THE BEST SAMOSAS. MANY COMICS ARE STILL DRAWN WITH PENCILS AND INKS ON PAPER. IN THIS CASE, TADAM PENCILED THE BOOK DIGITALLY USING MANGA STUDIO, BUT THEN SCOTT HANNA PRINTED THE PENCILS OUT ON BLUE LINE AND INKED THE PAGES TRADITIONALLY WITH INK ON PAPER. THEN HE SCANNED IT, SENT US THE FILE, AND NEERAJ COLORED IT USING ADOBE PHOTOSHOP.

AND THAT, AS THEY SAY, IS THAT. HUGE THANKS TO OUR CREATIVE TEAM, ONCE AGAIN. AND LET ME JUST SAY, THIS ISN'T THE LAST YOU'LL SEE OF PAVITR PRABHAKAR, A.K.A. SPIDER-MAN.

KEEP THWIPPIN'!

NICK LOWE
SPIDER-EDITOR
ASTORIA, NY